The Middlebury Campus

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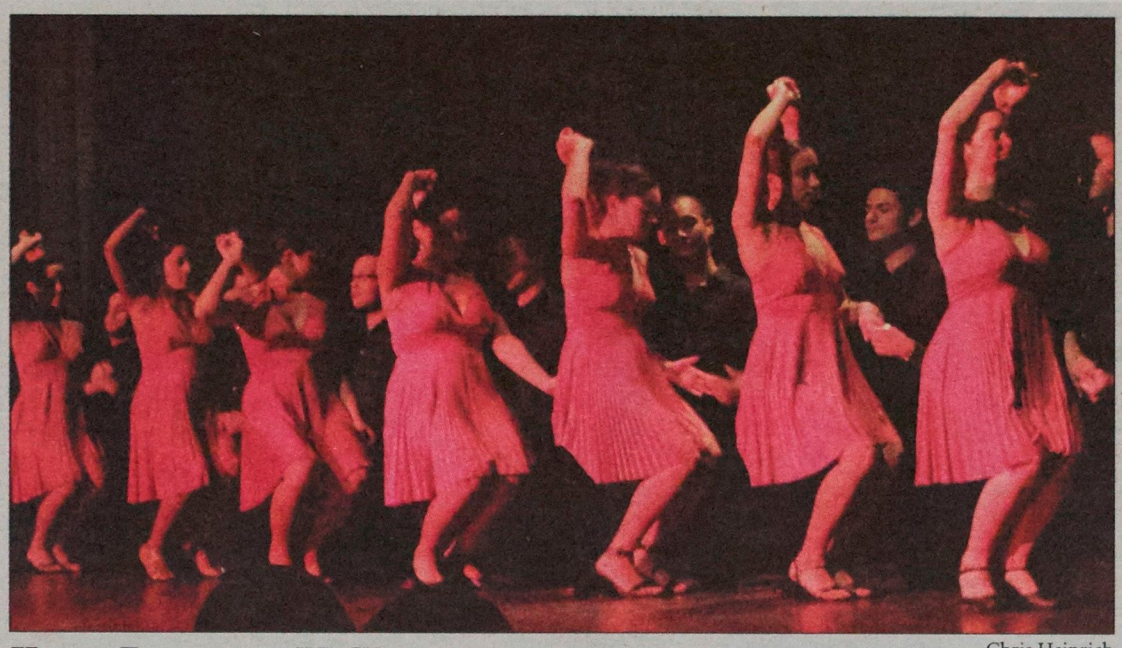


Chris Heinrich

Happy Birthday, ALC!

Members of Alianza Latinoamerica y Caribena (ALC) participated in a celebration of the group's fifteenth anniversary last Saturday. The ALC strives to promote awareness of Latin American culture on campus.

Offensive graffiti prompts discussion

By Leslie Lim
Staff Writer

In response to homophobic graffiti found in the hallways of Ross Commons over Spring Break, President of the College Ronald D. Liebowitz sent a campus-wide e-mail over the break condemning the acts. Students and administrators met last Tuesday to discuss the incidents, and a student town hall meeting has been called for tonight.

"We are a strong, open, and resilient community, but we cannot tolerate actions that threaten the safety of community members and target individuals because of their differences," President of the College Ronald D. Liebowitz wrote in the e-mail. "We should also remember that the Ross incident, however egregious, is connected by attitude to other recent expressions of homophobia on this campus.

In a letter sent out to Ross residents on March 22, Ross Commons Heads Steve and Katy Abbott described the impact of the graffiti found in the stairwells of Hadley Hall, and the importance of addressing the issue.

"Beyond being simply vandalism, the comments written represented a pointed and offensive attack on an individual using language that was hostile, misogynistic and homophobic," wrote the Abbotts. "This act constitutes harassment and hate speech that is in direct violation of College policy as well as Vermont State law."

In response, the Commons heads proposed an open gathering on April 3 in the Ross Fireplace Lounge to discuss the issue. As students, faculty and staff became more involved with planning the meeting, the initially Ross-based gathering grew into a much larger forum. A Middlebury Open Queer Alliance (MOQA) campaign distributed posters in the dining halls days prior to Tuesday's meeting.

See Vandalism page 5

Nirvana Bhatia

Dean of the College Tim Spears addresses community members at a April 3 discussion regarding homophobic graffiti in Ross Commons.

Planners raise energy concerns

By Tom Brant
News Editor

Energy efficiency and landscaping issues were the main topics of discussion at the second forum for the Master Plan on Monday in Dana Auditorium. Administrators and professional planners identified significant weaknesses with the College's infrastructure and grounds, and explained their strategies to make the campus more sustainable over the next five decades.

"We're trying to look into our crystal ball and predict what Middlebury will need in 50 years," said Susan Personette, associate vice president for Facilities.

The plan, whose chief architect is Boston firm Michael Dennis & Associates, outlines seven areas in which the campus needs to be improved, including everything from academic space planning to landscape design. According to Michael Dennis, landscape design and improving the aesthetics and functionality of the campus grounds are the first priorities.

"It's not the buildings that make the campus, it's the open spaces," he told the audience of about 75 people, almost none of whom were students.

The worst of the problems with landscaping come from the College's vast expanses of grass, which account for more than 100 acres of the 225-acre main campus, said Jose Almiñana, of Philadelphia-based Andropogon Associates, another firm working on the Master Plan. After collecting data on where campus activities take place, Almiñana's team found that the vast majority use either Battell Beach or the main quad between McCullough Student Center and Voter Hall, two of the grass-covered areas with the worst drainage on campus.

Besides the drainage problems, maintaining such a large area of pure

See Energy, page 4

To snatch the applicants, Admissions increases aid

Andrew Ngeow

Prospective students attend an information session at Admissions on April 6 as part of a free trip provided by the College to lure top applicants.

By Anthony Adragna
Staff Writer

The College was buzzing last week with the 60 prospective students who received free trips to the College. The visits were part of the busiest time of year for the Office of Admissions, which also announced plans to introduce more financial aid dollars for qualified students.

"With a 16 percent increase in applications, competition this year was even more intense," Dean of Admissions Bob Clagett said. "Between the 16 percent increase this year and the 18 percent increase from the year before, we've had an increase in applications of 38 percent over the last two years."

The College continued to maintain a very competitive acceptance rate.

"We had an overall admittance rate of 23 percent," Clagett said. "We admitted 1,658 kids out of 7,185. We're hoping for around 600 for the September class and 90 for the February class. That February number is about 14 lower than this year's class and is part of the scaling back of the Feb program."

Clagett attributes the rise in applications to a variety of factors, some of them specific to Middlebury

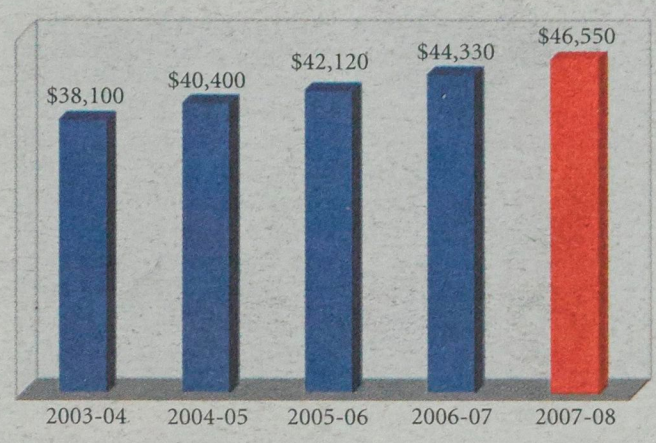
See College, page 5

College sets $46,910 Middlebury pricetag

By Derek Schlickeisen
Senior Staff Writer

Mandatory student fees will total $46,910 for the 2007-2008 academic year, according to a letter sent to parents on Tuesday. The higher total reflects a combined 5.25 percent increase over this year's mandatory fees, including a five percent increase in the comprehensive fee set by the College Trustees and a 50 percent increase in the student activities fee set by the Student Government Association (SGA).

Projections released by the SGA's Comprehensive Fee Committee predicted mandatory fees could near a combined $60,000 within the next half decade.



The Middlebury comprehensive fee, measured from 2003 to 2008.

Though the increases exceed last year's rate of inflation by more than two percent, President of the College Ronald D. Liebowitz said they are necessary to help the College meet its commitments to increasing faculty size and student aid as outlined in the Strategic Plan approved last May.

"Ours is primarily a human-intensive operation, with salaries and benefits representing more than half the annual budget," Liebowitz wrote in an e-mail Thursday. "To attract and retain the strongest faculty and staff, both expect raises that are at or above the inflation rate. Add that to our goal to replace loans with grants in our financial aid packages, and it is virtually impossible to simply increase by the rate of inflation."

Liebowitz's letter to parents explained that even with the comprehensive fee increases, their payments to the College still fell short of com-

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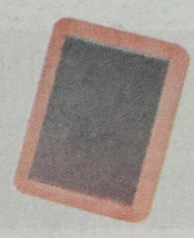
this week

who let the dogs art?
Canines inspire artists at Frog Hollow's "Vermont Works of Arf" exhibition, page 7

grilled to perfection
Learn from the expert on how to make the perfect panini, page 13

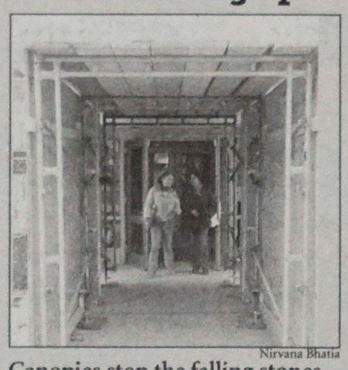
play with numbers
Discover if *The Five Hysterical Girls Theorem* added up to a good time, page 16



middbriefs

By Sarah Black, Staff Writer

Facilities unsure why LaForce is falling apart



Nirvana Bhatia

Canopies stop the falling stones

Facilities Services has erected temporary canopies over the entrances to LaForce hall to protect building occupants from stones that have been falling from the building façade while they attempt to figure out why the stones are loose.

"An engineering firm with a specialization in forensic engineering has completed a detailed investigation," Project Manager Thomas McGinn said, "and their report will be forthcoming shortly."

Precautionary measures have been taken to prevent further injury to the building and its inhabitants, such as the canopies erected over the College Street and Courtyard entrances. According to McGinn, once more is understood about the problem, Facilities Services will be able to take more direct action.

"Once the scope and cause of the problem is understood," McGinn said, "a comprehensive plan will be developed."

He said that repairs would be made over the summer in order to minimize impact on students and faculty.

"After Commencement and before the start of the Language Schools," McGinn said, "a repair will be made to a localized area of the façade."

Phone numbers no longer tied to students

The dormitory telephone extension system will now keep numbers attached to residence hall rooms rather than assign students one number throughout their time at the College, according to a March 28 all-student e-mail. The change will streamline emergency communication and take advantage of adjustments to BannerWeb, said Manager of Telecommunications Services Peggy Fischel.

"Banner is tailor-made to include a telephone number in the dorm room and great accommodations were required to continue with the practice of individual extensions following the student," Fischel said. "Since it is an administrative burden to keep the extension assigned to the students both in Banner and for daily updates to our 911 system, we felt it was worth revisiting the idea."

Through student surveys and statistical evidence, the Library and Information Services decided that this change would be for the better and that with the widespread use of cell phones the system is becoming less and less central to campus communications. Fischel also said that there may be more changes to the telephone system in the future.

"When another dorm is built we will have to reconsider what kind of service to provide," Fischel said. "It depends on what technology is available, what the students would use, and cost considerations."

Editor's note

The March 21 MiddBrief "Sociology survey says students overburdened" incorrectly reported the current state of a sociology survey and mischaracterized remarks made by Miosotis Perez '07. The survey has yet to be completed, and no definitive conclusions have been reached. Based on these errors, *The Campus* is retracting this story. We apologize to Ms. Perez and our readers for these mistakes.

Symposium to showcase student research

By Chi Zhang
Staff Writer

The first annual Spring Student Symposium, which will display the fruits of student research, will take place on Friday, April 13, in McCardell Bicentennial Hall. The half-day symposium, the result of a recommendation in the Strategic Plan, will showcase more than 50 multi-disciplinary research projects undertaken by students.

At the symposium, students will take to the podium to demonstrate their expertise in their respective fields. Faculty and the local community have also been invited to witness the product of student research efforts. By housing the event in a centralized location, the audience will be able to attend several presentations that they are interested in and stay on to explore others.

"We have 80 percent of the departments represented by at least one project," said Professor of Geology and Associate Dean for Undergraduate Research Patricia Manley, "and we have freshman, sophomore and junior projects as much as senior projects."

Many students participating in the symposium based their projects on personal interests.

McConnell Franklin '10, one of nine first-year students participating in the symposium, translated his fondness for maps into a self-initiated project named Mapping Middlebury. With a GIS meter, a bike and some help from Library and Information Services (LIS), he recorded the trails around the greater Middlebury area and uploaded the data onto Google Earth to construct a topographical map.

"I am going to carry this project through the rest of my Middlebury years," said Franklin.

The symposium will also feature a number of science projects that will provide an opportunity to access topics that are normally highly specialized and not easily understood. The majority of the science projects will be presented in poster form to facilitate understanding of unfamiliar concepts.

In addition, Associate Dean of Student Affairs Karen Guttentag highlighted projects that are set against the background of the Middlebury community. Karina Arrue '07, for example, started a blog project that explored the topic of religion and spirituality at Middlebury College and how it intersects with academia. She praised the symposium for allowing such intimate issues to be raised and discussed in the community in which they originated.

"We are delighted to be able to offer those presentations in the context of larger themes," said Guttentag, "because students can see it locally and then explore it nationally and internationally."

Other featured projects include a cross-disciplinary examination of immigration and dance titled The Colombian Diaspora in Paris, an incisive introduction to dental health, Cavities 101, a performance presentation of original jazz compositions and Vermont Maple Syrup Flavor Profiles and Possible Geochemical Determinants, where audience members will be able to taste-test the famed local product.

Student presenters will share with the College community not only the results of their projects, but also the spirit of research, and the projects, Guttentag hopes, will "fascinate students and inspire all to explore research topics and opportunities on their own."

"We believe the more experiential, hands-on learning opportunities we offer, the better the educational experience will get," Guttentag added. "We have myriad opportunities on campus, and we want to excite the students about the possibility of a research project."

Guest speaker Erich Osterberg '99 will open the event with a speech following introductory remarks by President of the College Ronald D. Liebowitz. A Fullbright scholar who has done extensive research on underwater chimneys and canyons on New Zeland's continental shelf, Osterberg will explain how his undergraduate research experiences are basis of and starting point for his future project goals.

The projects will be grouped not by disciplines, but by theme, thanks to the meticulous efforts of the organizing committee. Themes range from Representations and Reality, Health and the Human Body, to The Natural Environment of Vermont, Space, and Mutual Reflections: Politics and the Arts.

"It is not easy to identify unifying themes," said Guttentag, "but we wanted to have interesting cross-disciplinary presentations."

The symposium has received significant support from the faculty and administration, and will be thereafter included in the Strategic Plan. Manley and Guttentag hoped that the germinal practices of the Symposium could be expanded and fine-tuned in the future.

"There are, for example, creative works to be done in terms of integrating foreign language projects into the symposium," said Guttentag.

"The Symposium could be expanded from a half-day event to a one-day celebration on campus," said Manley.

The event will conclude with a reception replete with menu items that are produced locally and/or through sustainable practices. The complete schedule is available online at the Office of Undergraduate Research Web site.

Xanadu celebrates grand opening

By H.Kay Merriman
Staff Writer

The new student-run nightclub Xanadu celebrated its grand opening Friday night in Hamlin Dining Hall with a test run to identify logistical issues before the club's official opening next fall. The opening saw widespread attendance by students, with large waiting lines to gain admittance to the club.

In order to acquaint the club's all-student staff with the logistics of running a club, no alcohol was served at the party, although plans are in place to serve alcohol to students of legal age when the club opens in the fall. Club organizers said they were aware that improper conduct and alcohol consumption by underage students as potential problems.

Middlebury Musicians' Guild president Ted Parker '08, who assisted in the initial discussion and start-up of the club, noted that one of the problems that plague "dry" parties is students who try to sneak their own alcohol in.

"People showing up with their own booze made the Halloween party crash and burn," said Parker, referring to a party at FIC last fall that was broken up by Public Safety.

In order for Xanadu to be as successful as it was on Friday night, Director of Dining Services Matthew Biette said that students will have to continue to be responsible club-goers.

"It is important that the student body realize that their cooperation helps the success of the operation," he said. "If people look at this place as an outlet that features great local music where they can also get a beverage, alcohol if over 21, then it will work nicely. If people are looking for this to be a blow out party spot where anyone on campus can come and get trashed, the entire idea of Xanadu will crash and burn."

When the club starts selling alcohol next year, they must comply with state laws regarding consumption of alcohol by minors. Although those under 21 will be permitted entrance, no one under age will be allowed an alcoholic beverage.

"The outcome will depend on how well the organizers of Xanadu can work within the guidelines of Vermont state law and Middlebury College regulations for everyone's safety and well-being," said Manager of Dining Events Darby Crum.

Chris Heinrich

The new student run nightclub Xanadu had a dry run on Friday to identify logistical issues.

But improper conduct involving alcohol was not a problem on Friday night, and neither were noise complaints. According to Xanadu President Thompson Davis '08, the chance of any noise escaping from the bunker-like Freeman International Center (FIC) was minimal.

"Hamlin is a Cold War building with thick walls, and half of it is underground, so there couldn't be any noise complaints," said Davis.

One of the problems the club did experience involved handling the large student turnout. At various times on Friday night, as many as 70 students stood in lines outside of the club, unable to enter Hamlin because the club had reached its occupancy limit of 175 students. In order to cope with the large turnout, plans call for remodeling Hamlin over the summer to increase capacity.

Despite these potential obstacles, club organizers are confident it will be a success. Even the name Xanadu is optimistic. It comes from various cultural icons, including a poem by Samuel Taylor Coleridge, a movie starring Olivia Newton John and the castle in "Citizen Kane," a theme organizers are trying to capture for the club.

"Xanadu means a majestic, dreamlike, heavenly place," said WRMC Music Director Jordan Nassar '07.5. "It's a place where music can be heard and events can be held. It will be a nice setting to go to with your friends and dance."

"The main emphasis is the music," said Davis.

Although Xanadu is not affiliated with the College's student-run radio station, WRMC 91.1, WRMC agreed to assist in the opening by providing the sound system and DJs for the event. Four sets hosted by different DJs were played on Friday, including Chris Heinrich '07, Carol Wilson '07, Sage Bierster '07 and Milena Flament '07.

Most students seemed pleased with the implications Xanadu has on student social life, but noted that the club did have problems that need to be addressed.

"It has a lot of potential," said Corey Reich '08, who attended the grand opening. "They still need to do a few things to it. You still felt that you were in a dining hall. I would definitely go back, though, if they fixed some things."

McCardell non-profit goes live with website

By Sonja Pedersen-Green
Associate Editor

This week, Choose Responsibility, the organization founded by President Emeritus and Professor of History John M. McCardell, Jr. to study the 21-year-old drinking age launched its Web site at the url chooseresponsibility.org. Although Monday, April 9 was the official launch date, the new site has been live since April 4.

Prior to the launch, chooseresponsibility.org was home to a splash page, which provided limited information about the organization. The group has been working for several months to create their new homepage in conjunction with Burlington-based Union Street Media, which was founded by Middlebury alum Ted Adler '99.5. Choose Responsibility recognized months ago that they would need a Web site to be credible as an organization, even if they were not yet ready to go live with their more in-depth Web site.

"An organization without a Web site is an organization that may as well not exist," said Scott Guenther '06.5, assistant to the director for Choose Responsibility. Because the group was scheduled to meet with a number of people and groups regarding their research, it was essential for them to have a Web site, even if it was not yet complete.

The April launch date was chosen "primarily due to constraints on our time," said Guenther. "We knew that if the site was delayed any longer it would not be noticed by colleges that finish their spring terms in early May," he said. "Any earlier and the site would lack important information. Long ago we thought the site could be launched at the beginning of 2007 — it turned out to be a bigger project than we had initially realized."

One of the reasons that the project became so big is that the site was planned to be "the go-to place for information on Legal-Age 18," according to McCardell in a January meeting with *The Campus*. Guenther believes the site is heading in that direction, even soon after its launch, but recognizes that it will be essential for Choose Responsibility to edit the site as time goes on. "[We] also realize that we can always use additional information. The site is most definitely not set in stone," he said, "We have editing capabilities and will be constantly adding new information to the site as the field develops, and as we have the time to write about topics in greater detail."

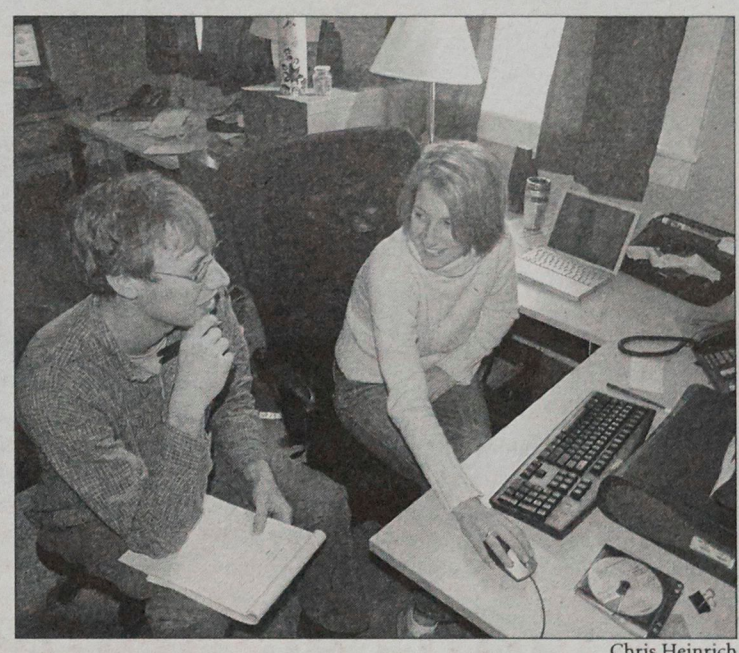
Choose Responsibility has been monitoring site traffic since its inception, and has been somewhat surprised with its findings. Although there are a large number of visitors from the Middlebury and Burlington regions, there have also been a significant number of visits from IP addresses in the Washington, D.C. area and on college campuses across the country. Choose Responsibility is using Google Analytics to monitor their site traffic, which Grace Kronenberg '06, assistant to the director calls, "a very cool tool."

"We're still in the first week of public release," said Kronenberg, "But have gotten hundreds of visits from across the country and even internationally. We've had quite a few people respond with words of support and sign up to receive more information."

The large geographical spread of the site's visitors might be due in part to Choose Responsibility's marketing campaign that correlated with the launch of its site.

"We sent out a flurry of mailings this past week to colleges throughout the country," said Guenther. "As the recipients of that initial mailing spread the word, we are in a position to see a spike of hits in the coming week, as well as a second round of publicity." This will likely increase the publications the group has been featured in. Its research was featured in *The Chronicle of Higher Education* last week, and in the upcoming weeks, "We will appear in US News, Parade Magazine, on NPR, on the Comcast channel (Art Fennel Reports), and in George Will's column," according to Kronenberg.

"Foremost, we hope the website will help us gain national resonance, and that people will refer to it as they read about us in various news sources, hear about us on the radio/TV, and hear about us online in blogs, etc.," said Kronenberg. This will indubitably become more important as Choose Responsibility gains further prominence at colleges around the country and also in the political and media arena.



Chris Heinrich
Choose Responsibility staff Scott Guenther '06.5 and Grace Kronenberg '06 at work in the non-profit's Middlebury office.

Student input drives housing changes

By Kerren McKeeman
Staff Writer

Beginning in the spring of 2008, seniors will be allowed to apply for rooms in any of the College's five Commons during room draw, according to an all-student e-mail sent by President of the College Ronald D. Liebowitz last week. The change is the result of a proposal from the Student Government Association (SGA) that was issued to Liebowitz in November of 2006.

According to the results of a student survey administered by the SGA in October of 2006, unfair housing was cited as the number one source of student dissatisfaction with the room draw system. The SGA then compiled a report addressing the "inequities and flaws" of the current room draw process. After considering the proposal and consulting members of the community, Liebowitz announced the plan to implement an open senior draw.

According to Liebowitz, the Open Senior Draw solution may represent the best option for making housing equal considering the College's current priorities.

"Should we spend that much of our limited resources on [improving Commons] infrastructure and its operations," he said, "or put the funds [towards] the academic program and financial aid?" wrote Liebowitz in an e-mail.

Although enhancing the Commons system is a projected goal outlined in the College's Strategic Plan, some of the goals for the system have not yet been reached. Consequently, housing for seniors could remain in its current state for some time to come, according to Liebowitz.

"Because we do not plan to build new residence halls that could equalize housing options for several years," wrote Liebowitz, "this negativity [associated with the Commons] is likely to persist for an extended period."

In order to address the current state of the Commons system using available resources, Liebowitz said he wants to make changes now that will address student concerns, and relieve tensions until the Commons reaches completion.

Instrumental in implementing the change was SGA President Alex Stanton '07 and Chief of Staff Isabel Yordan '07. Their proposal to Liebowitz last November included seven suggestions for enhancing room draw, one of which was to create an open senior draw.

The proposal sought to address the results of the student survey taken last fall by the SGA, which found that 43.6 percent of students either disapproved or strongly disapproved of the current room draw arrangement. The survey also revealed that 47.7 percent of students said that the elimination of the Commons-based room draw would improve their perception of the Commons systems as a whole.

In addition to working with the SGA, Liebowitz has also worked closely with the Commons Deans, as well as Dean of the College Tim Spears and Dean of Student Affairs Ann Hanson. However, though Liebowitz has been discussing the issue with members of the administration for several years, since this academic year, he has made conscious efforts to consider student opinions on the issue.

"We discussed this issue during the Strategic Planning process," wrote Liebowitz, "but decided at that point to engage students more before determining how to proceed."

Once the SGA's suggestions, the results of the student poll and the points brought up in individual meetings with students were considered, Liebowitz decided to make the official change.

"Members of the President's staff recognized there are both pluses and drawbacks to changing Room Draw," wrote Liebowitz, "but in the end, I believe students made the case that making the change now made sense."

Complete details of the change, including the role of remaining Junior Counselor bonus points, and seniors' Commons Deans assignments, have yet to be finalized. Currently, students are assigned Commons Deans according to their Commons of residence. It remains to be seen whether seniors will be able to keep their dean or will be reassigned to the dean that corresponds with their senior housing should they be housed in a different Commons.

"It makes my job easier to know the students that live in senior housing on a personal basis," said Karin Hall-Kolts, Brainerd Commons coordinator. "Then if there is an incident report or damage done to the house, I can speak with the residents and know that I will get a truthful answer."

"The rise of senior leadership in the Commons has been an excellent development," said Cook Commons Dean David Edleson, who hopes the change will not threaten seniors who wish to stay involved in their Commons.

Although Liebowitz states that the assignment of deans for seniors has not yet been implemented, he hopes that students will have the option to continue the relationships they have already developed.

"I would like to think that it is more important for our Deans to 'manage' people and relationships and not real estate," wrote Liebowitz. "This assumes students carry their deans wherever they live, and where one lives ceases to determine their dean."

Edleson has other concerns about the new senior open draw. Edleson predicts that seniors will face more confusion during room draw.

"Now, an individual senior will be competing against the entire class in figuring out where to live, rather than competing against the other seniors in their Commons," he said.

Although Edleson agreed that "we needed to make adjustments to room draw," his experience has shown that students are always dissatisfied.

"The Middlebury mania about room draw is, and has been, completely beyond reason for as long as I've been here," he said, "and is likely to continue after this change as well." Edleson's advice to students is, "You didn't pick Middlebury for a room. Chill out."

overseas briefing

City of Light is more like City of Passionate Kisses

by Justine Katzenbach

PARIS — If you've ever visited Paris, you couldn't help but have noticed it before. It all begins with a little peck on the cheek, a simple "hello." Instantaneously, that peck takes a turn for the dark side. Kisses grow ever more impassioned with each moment of lip-on-lip contact until, suddenly, *voila* — a full-blown, make-out session before your very eyes.

Welcome to Paris, make-out capital of Europe and beyond!

The open-aired affection at first seemed to have gotten, shall I say, a little out of control. I soon realized that it was impossible to go anywhere without seeing lip-locked lovers. The kissing craze I witnessed on a daily basis seemed to have taken on an epidemic level of smooch.

Sitting in my favorite café, two star-struck sixteen-year-olds sat down at the table next to me, arms tied in a pretzel and lips glued together. Walking a few blocks away from my apartment through the Parc Monceau, I fell upon an elderly couple going at it like teenagers on a bench. The Louvre, the Seine, McDonald's, you name it. Kissing happens just about anywhere and by just about anyone.

I felt a real foreigner to the whole "PDA" (Public Displays of Affection) culture. It wasn't that it offended me, it was more that it didn't make much sense. How could someone *want* another person to see them doing something so intimate? Didn't these overtly-passionate people feel uncomfortable being surrounded by a gawking audience?

The phenomenon puzzled me until I finally decided I'd had enough. I could fight the system no longer. So, as any good cultural explorer might do, I joined in on the game.

It didn't come naturally, of course. At first, I found myself feeling horribly awkward, gazing nervously around to see who smirked and smiled at me. To my surprise, I noticed that no one ever looked twice. No one even cared. It didn't take long for me to become a true Parisian make-out artist, strolling through Place des Vosges, thinking of Victor Hugo or Louis XIII, only to be interrupted by a bombardment of *bisous*.

Without going into any details of my own escapades into the world of PDA, I will say that the public make-out stands as an emblem of why I love Paris. It is unforgiving, unrelenting, stubborn and blissfully romantic. France has a culture that knows what it is and is rather unwilling to change. The logic is sort of a "Let there be cake" philosophy — i.e. let me do what I want when I want to do it, *merci beaucoup!*

It's hard for me to imagine my life pre-PDA. I was a victim to cultural prudishness. In the U.S., we shun any sort of public touching that shows more affection than a mere hug. Instead, we go to McCullough dance parties, drink a lot of alcohol and bump up and grind with one another. Sexually repressed society? I think so.

So, come on America, get with the program and embrace your inner French libertine. Go out there and give someone a wet one!

college shorts

by Tom Brant and Zamir Ahmed

Gentleman's Quarterly calls Smith women ugly

An feature in the April issue of *Gentleman's Quarterly* entitled "Where to find her 2007" lists all-female Smith College as one of 17 places not to look for hot women. The article has provoked the ire of several Smith students, including freshman Dylan Barnett, who created a facebook.com group called, "F*** you, GQ: Smithies are Beautiful."

As a response to the magazine, Barnett encourages every Smith student to send GQ a photograph of herself in an attractive pose along with a letter expressing discontent about the article.

"Every single woman in this college is smart and beautiful and GQ has no right to say otherwise," said Barnett.

Besides Smith, the list includes Hooters, the WNBA finals, www.fillipinobride.com, Gap Kids, Margaritaville, high school, The Supreme Court, Jesus camp, and Rufus Wainwright's Judy Garland tribute.

Yale students under fire for flag burning prank

Three Yale students were charged with crimes related to a fire they allegedly set to an American flag flying from a Chapel St. home in Fair Haven, Ct. in the early morning hours of April 3. The students were arraigned on Tuesday before being released on bail on Wednesday morning, according to the *Yale Daily News*.

Hyder Akbar '07 and first-years Nikolaos Angelopoulos and Farhad Anklesaria allegedly had asked police for directions back to campus from Chapel Street before being found a few blocks from the fire later that night. According to the police report, the three students admitted to starting the fire, but denied that they set it for political reasons. Akbar, the son of former governor of an Afghan province, has since said through his attorney that he was responsible for the fire and that the other two students were not involved.

The case could affect the immigration status of Angelopoulos, who is a Greek citizen, and Anklesaria, who has British citizenship. Akbar, who was born in Pakistan, is a U.S. citizen and worked as an informal translator for U.S. troops during the invasion of Afghanistan. He published the memoir, "Come Back to Afghanistan," based on the experience.

—*Yale Daily News*

California faculty negotiate, avoid strike

The California State University (CSU), the largest public university system, averted rolling faculty strikes after the CSU and the California Faculty Association (CFA) reached an agreement on April 3 that could end a two-year fight over a new contract. The CFA, which represents 23,000 faculty members, had said that it would stage a series of two-day strikes this week if a deal was not reached.

The new contract, which the CFA will vote on in the coming weeks, would settle disagreements over faculty salaries. The deal calls for a 21 percent pay increase over four years, with some professors eligible for a 31 percent raise. Under the deal, the average base salary for tenure-tracked professors would increase from $74,000 to $90,749. Full-time tenured faculty would see their average salary jump from $86,000 to $105,465 by the end of the agreement.

In addition to the salary increases, the deal would also give $28 million to the establishment of two merit-based programs for faculty. One program would be used to increase junior faculty wages while the other would give raises to senior faculty who have reached the top of the pay scale.

—*CNN.com* and *The State Hornet*

SAF incorporated into Comp Fee

Continued from page 1

pletely covering their children's education.

"We recognize that a Middlebury education is a major investment that families and the College make together to support the education of our students," the letter said. "Our fee covers just 63 percent of the actual cost, with the balance coming from our fundraising efforts and support from the College's endowment."

A number of students nonetheless expressed surprise at the College's rising costs.

"While it's important for Middlebury to keep pace with its peer schools, it still means the possibility of more debt for students who don't qualify for grants," said David Meschke '09.

Fellow sophomore Celey Schumer agreed, adding that she was concerned by some spending.

"I don't know exactly where every dollar the College spends goes, but when I see trips to campus for 100 of the 'most desirable' prospective students completely paid for, I have to wonder," she said.

In its budget proposal for fiscal 2008, the SGA's Comprehensive Fee Committee projects that total fees for students at the College could exceed $57,000 by 2012.

Once reported to families separately from the undergraduate comprehensive fee, the higher activities charge of $360 will net the SGA an additional $282,000 to support student organizations on campus. SGA Finance Committee Chair Amanda Goodwin '07 explained that the new funding will help restore funding to clubs that saw their budgets cut this year.

"The Student Activities Fund has not kept up with inflation for around 10 years," she explained. "So initially, that money will help increase funding for student organizations, at least to what they had received in the past."

In addition to financing student clubs, Goodwin said the SGA hopes to consolidate funding to deal with more requests than ever from groups like the Middlebury College Activities Board (MCAB), several Commons and the College's radio station for money to pay for high-profile concerts.

"While we supported these groups with substantial sums of money [this year], each group did not have enough to support acts with greater name recognition," she said. "By pooling resources and then increasing the amount available to all of these groups collectively, we could guarantee a wider selection of musical options on campus."

SGA President Alex Stanton '07 said he was confident students and families would react positively to the higher fee in light of a survey on the allocation of activities funds conducted by the SGA in February. That survey suggested students were most interested in attracting more big-name performers to campus and throwing larger parties.

"Students have pretty clearly demonstrated that they want their student organizations to be funded at higher levels," he said. "There is a tendency to look at fee increases like this as a top-down imposition from a faceless organization. In this case, it's the opposite: overwhelming student demand drove the increases."

Though students were hopeful that the higher activity fees could be put to good use, they remained skeptical that money alone could improve the College's social scene.

"It depends on where the money goes," said David Meschke '09. "I feel like spending more money is the easiest way for the College to say it's doing something. But money can't change the liquor laws, so it's hard to see where we can improve. The best example I can think of is the new night club, so I hope they continue to support that."

Fellow sophomore Matt Mone shared Meschke's concerns.

"I can't think of any social problem on campus that money would fix," he said. "Commons parties just end up blowing a lot of money on pointless stuff."

Energy concerns focus of planning forum

Continued from page 1

grass is expensive and harmful to the environment, Almiñana said.

He proposed changing some 12 acres of lawn, mostly around McCardell Bicentennial Hall and Old Chapel Road, into wetlands and rain gardens, which are more suited to their location.

"Battell Beach and the main quad would remain lawns, but other areas, including the area behind BiHall, would be changed into meadows or wetland," he said.

To alleviate drainage problems on Battell Beach and the main quad, the soil quality will have to be improved, as well as the location and type of trees, according to Almiñana.

In addition to landscape issues, the other problem that occupied most of the forum's discussion was improvements to campus buildings, including the completion of Commons infrastructure.

Besides landscaping, the biggest problem to face the College over the next five decades is the rising cost of energy, according to Dennis. A renowned architect and an authority on American college landscaping, Dennis is also Professor of Architecture at the Massachusetts Institute of Technology. He used his background to his advantage in calling on the audience to support the part of the Master Plan that calls for making buildings on campus more sustainable, including using alternative forms of energy to reduce costs and protect the environment

"Now I'm going to step into my MIT professor role and go on a rant," he said, taking off his coat and loosening his tie. "The most important thing you can do to make this campus sustainable is fix your buildings."

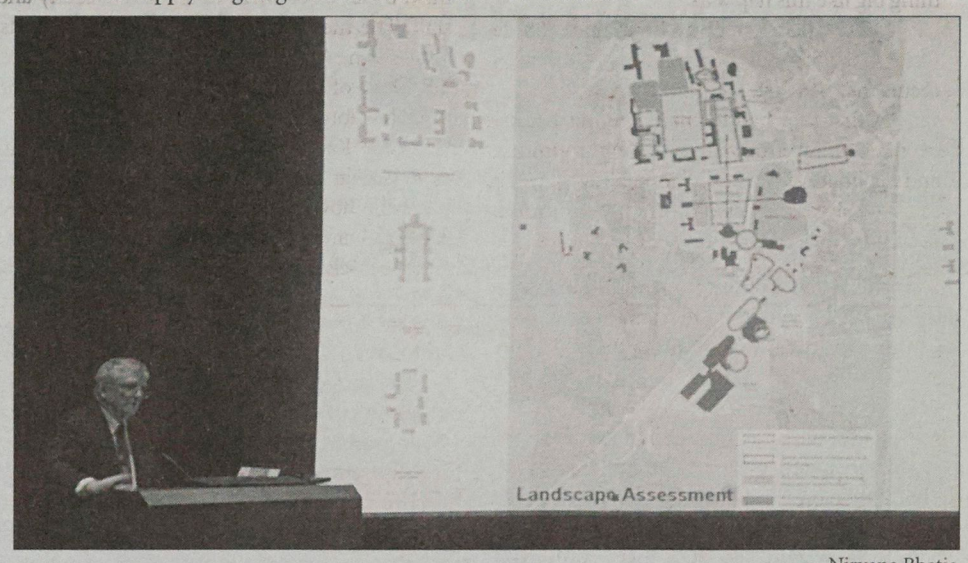
Dennis showed results of a recent energy audit that rated more than a dozen buildings as poor, the lowest category for energy efficiency.

"The worst-performing buildings in this audit were some of the College's most important buildings," he said, pointing to Painter Hall and Old Chapel on a campus map. "The world's oil supply is going to run out in the next 30 years, but we can't spend all that time doing nothing. We need to make our buildings more efficient today."

According to the audit, oil accounted for nearly 80 percent of the college's energy use and carbon emissions.

Dennis also expressed concern about the lack of students in the audience.

"As I look out into the audience today, all I see are people that look slightly used," he said. "Where are all the students? A Master Plan should be supported by the entire college community. If it's not, it probably won't be successful."



Nirvana Bhatia

Michael Dennis explains how the Master Plan will help alleviate drainage problems on campus.

public safety log

March 26 - April 9, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/21/2007	8:50 p.m.	Unlawful Trespass	Campus Grounds	Library	Referred to MPD
3/21/2007	4:00 p.m.	Theft	Laptop	Library	Referred to MPD
3/21/2007	8:00 p.m.	Collision	Hit and Run	Old Chapel Road	Referred to MPD
3/22/2007	10:03 p.m.	Drug Violation	Marijuana	Coffrin	Referred to Commons Dean
3/22/2007	10:25 p.m.	Drug Violation	Marijuana	Residence on College St.	Referred to Commons Dean
3/23/2007	3:00 a.m.	Collision	Hit and Run	Old Chapel Road	Referred to Commons Dean
3/25/2007	8:30 p.m.	Collision	Hit and Run	E Lot	Referred to MPD
3/26/2007	1:31 a.m.	Drug Violation	Paraphernalia	Battell	Referred to Commons Dean
3/26/2007	unknown	Collision	Hit and Run	Proctor	Referred to MPD
3/27/2007	8:15 a.m.	Mail Tampering	Misc.	McCullough	Open
3/27/2007	unknown	Collision	Hit and Run	I Lot	Referred to MPD
4/6/2007	3:00 a.m.	Vandalism	Vending Machine	Coffrin	Referred to Commons Dean
4/7/2007	10:50 p.m.	Theft (Vehicle)	CDs, Prescription Drugs	Hillcrest Road	Referred to MPD
4/7/2007	12:30 a.m.	Sex Offense	Attempted Sexual Assault	Coffrin	Open
4/8/2007	2:35 a.m.	Theft	Vehicle	Athletic Fields	Referred to MPD
4/8/2007	4:30 a.m.	Vandalism	Door Window Glass	Ross	Referred to Commons Dean
4/8/2007	12:30 a.m.	Vandalism	Trash Can Cover	Gifford	Referred to Facilities Services

The Department of Public Safety reported giving eight alcohol citations between March 21 and April 9.

College pledges to reduce student loan burden

CONTINUED FROM PAGE 1

and others part of a national trend.

"Some reasons are true of all schools across the country," he said. "Namely, demographically the number of high school graduates is on the rise. There is a good correlation between an increase of graduating high school students and applications at Midd. Additionally, there is the fact that more students are applying to more colleges. So that accounts for some of the rest of the increase."

The rise in applications at the College exceeds the rate seen at peer institutions by at least five percent, according to Clagett.

"There has got to be something different happening at Midd," he said. "The areas for which we are known: environmental science, international studies and languages are catching on in ways we haven't seen in the past. We take a broad approach to global issues. What's happening is that we have a pragmatic twist to our curriculum that many people care about right now."

Other NESCAC schools reported increases in applications, according to Clagett. Applications to Bowdoin are up nine percent, Williams increased five percent, Colby rose 10 percent and Amherst applications increased by nine percent, according to data given to the Office of Admissions from other colleges.

Last week, the Office of Admissions also facilitated the arrival of the 100 "likely" students who received free trips from the College to come and visit. Students arrived on Thursday and stayed until Friday night. Over 60 students accepted the offer to visit the College.

Student Program Director Jackie Hurwitz '07 said the program attempted to give students a variety of activities to try while on campus.

"We wanted to make sure prospective students would get the most out of their visit, so we tried to offer a wide variety of options that would emphasize Middlebury's academic program, as well as give a taste of daily life on campus," she said. "The schedule was extremely flexible so that students would have the chance to explore what most interested them."

Hurwitz said the only challenge the program faced was finding enough available hosts.

"The average Midd-kid is understandably very busy, so it was a challenge at first to find available hosts," she said. "However, the actual program ran very smoothly, and all of the feedback I've received has been quite positive."

The program offered the students many opportunities to meet Middlebury students outside of the classroom.

"We had an introductory dinner on Thursday evening and placed prospective students at tables with current students and faculty who shared similar interests," she said. "We also invited visiting students to a number of pre-existing campus events — from plays to symposia — so that they could meet current students in a casual setting and try to gain a better sense of the student body."

Students who visited comprise a variety of diverse interests and localities.

"One-third [of the visitors] are students of color," said Clagett. "One-half are eligible for grant assistance."

Clagett said he expects the number of admitted students who enroll in the College to remain constant.

"Our yield is relatively predictable," he said. "43 to 44 percent is our yield of admitted students in the past. My guess is that the factors that could cause the yield to go up and to go down will end up balancing each other out."

In addition to sending out the notices of admittance, and hosting the likely students, the administration announced an effort last week to reduce the loan portion of students' aid package by up to $2,500, starting with the Class of 2011.

"Our average debt at graduation is higher than many competitors," Clagett said. "We are concerned, beyond whether financial aid is comparable to other schools, that students' debt at graduation will have an impact on post-graduation plans. It would be sad if someone couldn't pursue lower-paying public service jobs because of debts."

Clagett said the College hoped that debt would not become a barrier to admissions.

"We certainly want to make sure the idea of debt does not affect their decision to apply," he said. "The average debt at graduation is a very important question that is very seldom asked. Our hope is to create even more socio-economic diversity in the student body."

Vandalism prompts homophobia discussion

CONTINUED FROM PAGE 1

MOQA Co-President Nick Ballen '09, in an interview last Tuesday, described the graffiti as directed at specific individuals, mentioning names along with words and images.

"The campus, in general, is pretty accepting — but there are underlying things that don't come up," said Ballen, on whether the incident was related to a larger sentiment across campus. "Sometimes that is harder for an organization to deal with. These incidents are 'isolated' but 'not' because there are smaller versions [of the graffiti] everywhere. This sort of incident reminds us to pay attention to such things around campus, because when we ignore the little things, something big like this happens."

MOQA Co-chair Ryan Tauriainen '08 described the various other homophobic comments that had appeared on campus.

"A first-year had to change rooms because of harassment from the person's roommate and hallmates," he said. "Somebody had 'fag' scrawled across a person's door, a Commons dean was labeled 'dyke' in a stairwell, and a message was left in a senior's thesis carrel saying that she 'shouldn't have come out as a lesbian.'"

Ballen said he was satisfied with the administrative response but recognized the need for student-initiated change.

"[The e-mail] could have been more strongly worded, but [I'm] pleased with the administration's strong response," he said. "But the administration as authority figures can only do so much. It's a social issue, that ultimately has to do with students."

The Tuesday meeting attracted a large number of participants. Steve Abbott mentioned that he was impressed with the turnout, which was roughly 130 people and much larger than expected. The location shifted to Ross Dining Hall, where most of the circular tables were filled by an assortment of students, faculty and staff. The meeting was headed by the Abbotts, Tauriainen, ALLY representative Emily Nelson '08, Dean of the College Tim Spears and Dean of Institutional Diversity Shirley Ramirez.

After Katy Abbott reiterated the sentiments expressed in the letter to Ross Commons, emphasizing how their home had to be a safe and respectful environment, Tauriainen spoke of the various labels like "homosexual" and "gay" he did accept, and others, of a derogatory nature, he did not. He too had heard of the incident through Liebowitz' e-mail, and as he was planning the meeting, was told that he would be "preaching to the choir" and that those vandals would not come to such a meeting. Tauriainen explained he responded to those comments by realizing that the "choir" had to be unified and strong in its response.

Ramirez also addressed the crowd, saying that she was impressed by the turnout and the student mobilization.

"I am inspired by conversations, that people are seeing this as an opportunity to talk about the larger Midd community," said Ramirez "We really want this to be not just about what the institution or administration does, but about individuals and the personal commitments they can make. This is a real and open space, and I'm glad you're here and thrilled that you're listening."

Spears read a written statement from Liebowitz, who was unable to attend because he was traveling to a Passover seder.

"This was not the first such act this year, or even this semester, and so it is clear that we need to discuss, as a community, why such hateful and destructive sentiments have life on this campus, and why some feel the need to bring pain and discomfort to valued members of our community," read Liebowitz' letter. "As an academic community, we need to welcome — indeed encourage — discussion, debate, and, yes, different points of view on important issues, even when such differences make some uncomfortable. Discomfort contributes to one's education."

The administration has planned a follow-up event to the Ross Dining Hall meeting, scheduling an all-campus meeting on April 11 from 4:15 p.m. to 6:00 p.m. in the McCullough Social Space, which Liebowitz, his staff and MOQA will host. The agenda will be to continue and build upon the conversation in Ross and to consider the ramifications of hate speech, as well as to discuss perpetrators of homophobia. Spears explained that this meeting would also address the little signs of homophobia on campus, such as the offensive scribblings on the walls of the men's bathroom in Munroe Hall.

"Ross was a good, constructive start, interested in an honest dialogue, but there is plenty of room to press harder on issues," said Ramirez. "It resembled a good academic discussion, but it didn't fully address the hatefulness of the lan-

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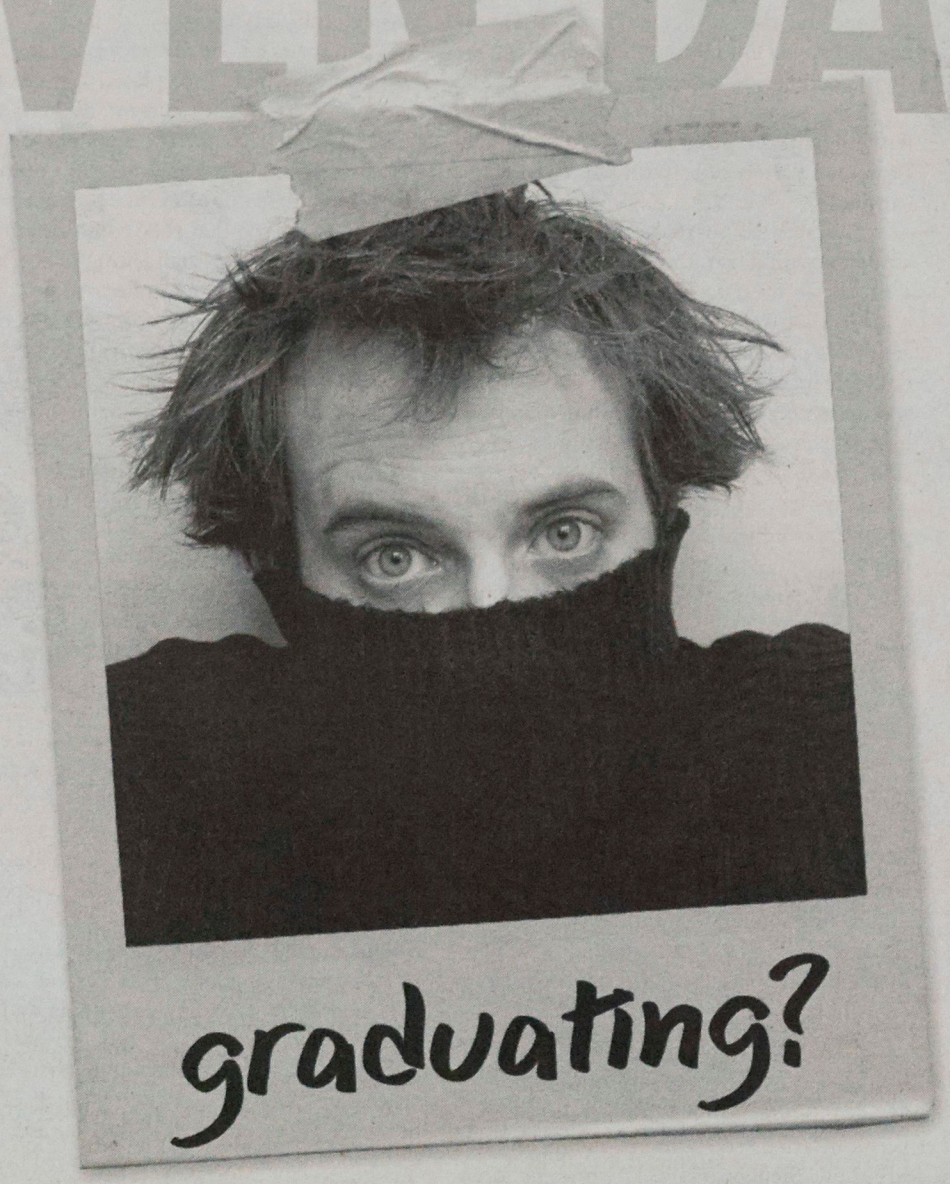
SEVEN DAYS



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Works of ARF

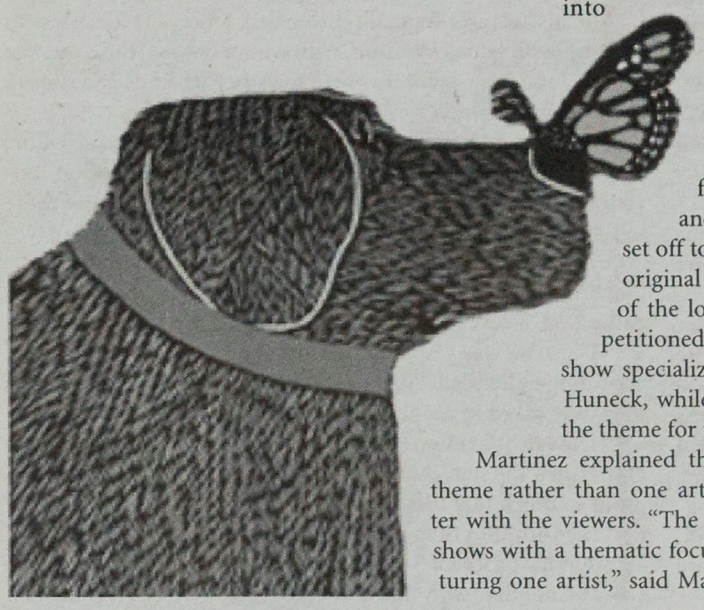
by Andrea Glaessner, Local News Editor

Vibrant, charming woodcut prints of four-legged friends deck the walls and a six-foot wooden dog looms in the entrance, welcoming visitors with puppy dog eyes that laugh merrily, despite its statuesque, vertical posture. The multitude of cartoon-like images of dogs clustered in the front room in the gallery at Frog Hollow dominate the scene, with the exception of a few strikingly photorealistic watercolor portraits of candid canines.

Dog lovers and craft collectors of all ages flocked to Frog Hollow last weekend to check out the opening of the "Vermont Works of Arf" show, which will be on display throughout the month of April. The exhibition features original works of art created by local Vermont artists solely for sale and display at the dog-themed art show. Stephen Huneck, whose children's books based on the life of his beloved Labrador, Sally, are just as popular as his heart-warming and hilarious woodcut prints, appeared to be the featured artist of the show. The author himself was present at the gallery on Saturday afternoon for a book signing that lured in packs of fans, dog-lovers and craft connoisseurs alike.

The opening night was a "big success" according to Frog Hollow Operations Director Myk Martinez, who revealed that works purchased at the opening event last Friday "tripled the daytime profits." Martinez estimated that 150 people turned out at the opening, which was highly publicized with postcards and posters featuring one of Huneck's playful prints on the front.

The inspiration for the event grew from a pun that popped into Gallery Manager Rob Hunter's head one day and soon became the title of the exhibition. Hunter decided dogs would be a great theme for artists to work with and for viewers to enjoy. He set off to ask local artists to create original works for the show. Some of the local artists whom Hunter petitioned to participate in the show specialize in dog-related art, like Huneck, while others went along with the theme for the sake of the show.



Martinez explained that shows centered on a theme rather than one artist tend to resonate better with the viewers. "The community really enjoys shows with a thematic focus as opposed to just featuring one artist," said Martinez. "Dogs tend to be very interesting to people. They are a good way to pull people in."

Thematic exhibitions are also beneficial for artists, especially when they are suffering from a drought of ideas for the next project. According to Martinez, "Dogs were extremely inspirational for the artists. They said they're kind of blocked, and this theme really helped them get their juices flowing."

Huneck, Sean Callahan and Norton Lafourelle are the most well-known Vermont dog artists whose works are currently on display and for sale at the gallery.

Huneck lives and works in a place Martinez called "his own little Disney World for dogs" in St. Johnsbury. The artist calls his home Dog Mountain. The doggy wonderland is complete with a Dog Chapel, which Huneck described as "a place where people can go and celebrate the spiritual bond they have with their dogs." Huneck built the chapel after a near-death experience in 1994, when he suffered from Adult Respiratory Distress Syndrome after a fall down a flight of stairs which left him in a coma for two months. The artist can often be found in his studio, always willing to sign a book or spend some time with a fellow dog-lover.

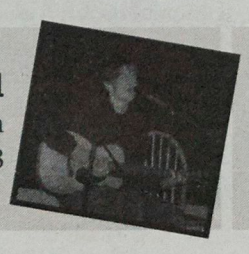
Callahan is also a Vermont artist with an interest in canine creations. His studio, Dog Tired Studio, is located in Vergennes, where he paints ultra-realistic watercolors with dogs as his most dominant subject.

Perusing the show, Huneck's bright and witty woodcuts are the most iconic and recognizable dog images on the walls. But perhaps the most eye-catching piece is Lafourelle's six-foot wooden dog sculpture. "That's the one that causes the biggest reaction. People are just startled by how big it is," Martinez chuckled.

The six-foot pup is just one of many Lafourelle dogs of all different sizes and breeds for sale at the show. Lafourelle is an internationally renowned artist and his portfolio features sculptural replications of over 120 different breeds. Martinez explained that oftentimes Lafourelle is commissioned by dog owners seeking to immortalize a beloved four-legged friend in the form of a wooden sculpture that miraculously maintains the dog's unique personality.

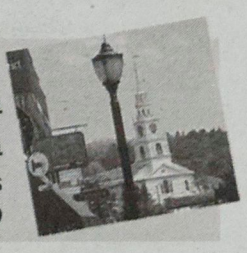
Most of the works of "arf" on display at Frog Hollow this month cost over $100. There are, however , Huneck gift cards, books and other dog paraphernalia lining the shelves that could be a great gift for a dog lover. Even if you are not in the market to buy art, it is definitely worth a short walk to town to check out the exhibition. Just like a real dog, the works of "arf" are sure to bring a smile.

Middlebury Idol
local teens jam at monthly Open Mic Night, page 8



Hail to the Chief
lecture on presidential visits to Vermont brings taste of the White House to the library, page 8

Illumination for transportation
downtown lighting project is underway, page 9



Let there be light in downtown Middlebury

By Ceara Danaher
Staff Writer

A new phase of the Middlebury Downtown Street Lighting plan is now being put into action as town employees strategically plan how best to light the downtown area. As a piece of the project, Court Square is soon to be filled with highly efficient, historically-styled streetlights.

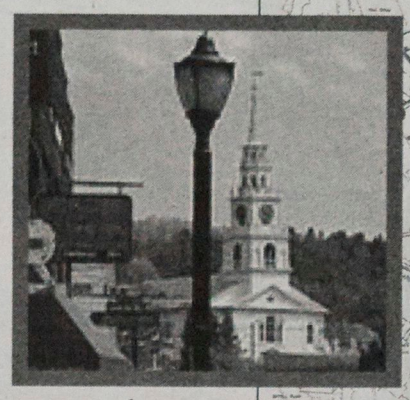
"We've been replacing the lights in stages downtown," Town Manager Fred Dunnington said, noting that the project has been in the works for 10 or 15 years now. Dunnington is one of the key figures involved in the project, along with Middlebury's Streetlight Project Manager, Kathleen Ramsay and Project Engineer Charles Lane. As the project progresses, plans have been proposed in stages. The most recent designs were passed in a public hearing on Mar. 27.

The goal of installing new street lights is to increase visibility in Middlebury through the use of more efficient lighting. While the focus remains on pedestrian safety, particularly in the lighting of crosswalks, aesthetic and historical concerns also play a role. Many of the new lights have been designed in antiquated styles.

"The purpose of this," Dunnington said, "is to have a light that looks very similar to one that existed when street lighting was first installed in Middlebury."

Project Manager Kathleen Ramsay addressed the aesthetic ideal in part. "We'd like people to say, 'let's take an evening stroll in the downtown,'" she said.

The difference, however, is that within these classic New England exteriors are light bulbs that take advantage of modern technology. Both energy conservation and light pollution prevention are addressed in the structure of these new bulbs. The concern with light pollution comes from local stargazers and environmentalists.



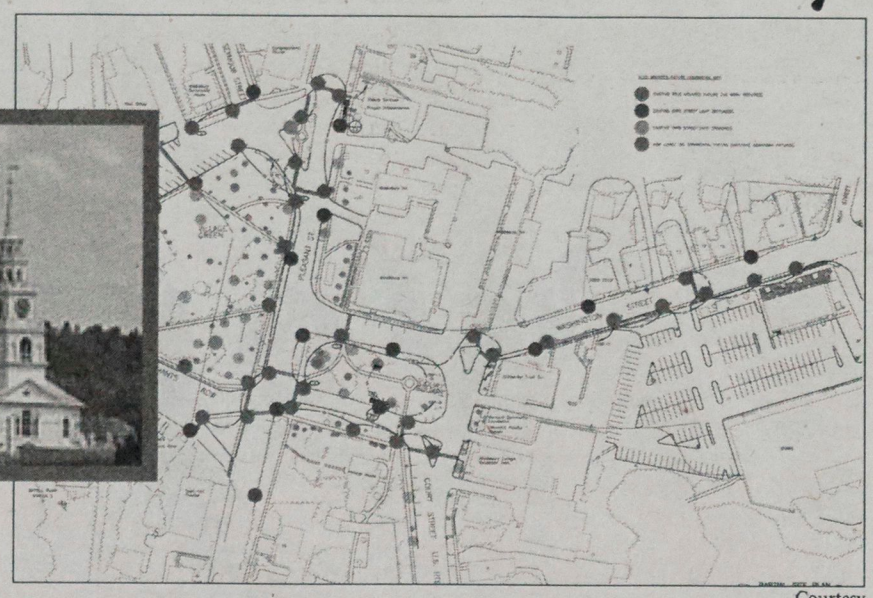
Standing in defense of clear nighttime skies is Assistant Professor of Physics Frank Winkler.

"When most of us think of pollution, we picture tail pipes belching fumes or some kind of industrial waste of agricultural pollution," said Winkler. "But there are other kinds of assaults to our natural environment that we less often think of. Light and noise are two of them."

As an astronomer, Winkler is particular concerned about the effects of light pollution, which he defines as "ambient light directed up into the atmosphere that makes it much more difficult to see and appreciate the night sky."

Winkler fully appreciates the need for lighting, but is adamant that there are ways of maintaining light and reducing light pollution concurrently. He explained that a primary means of achieving this is through "full cut-off fixtures," where the actual bulb has a lamp that is creating illumination, "so that the light is directed down where you want it and not up into the sky."

Another benefit of full cut-off fixtures, Winkler said, is that they greatly reduce the glare that lights usually produce. The only way to directly look at this type of light is to stand immediately below it. "Even in a situation that's very well-lit, glare has the ability to blind pedestrians and motorists," Winkler said.



Courtesy
The new plan will place highly-efficient and historically-styled lamps throughout downtown.

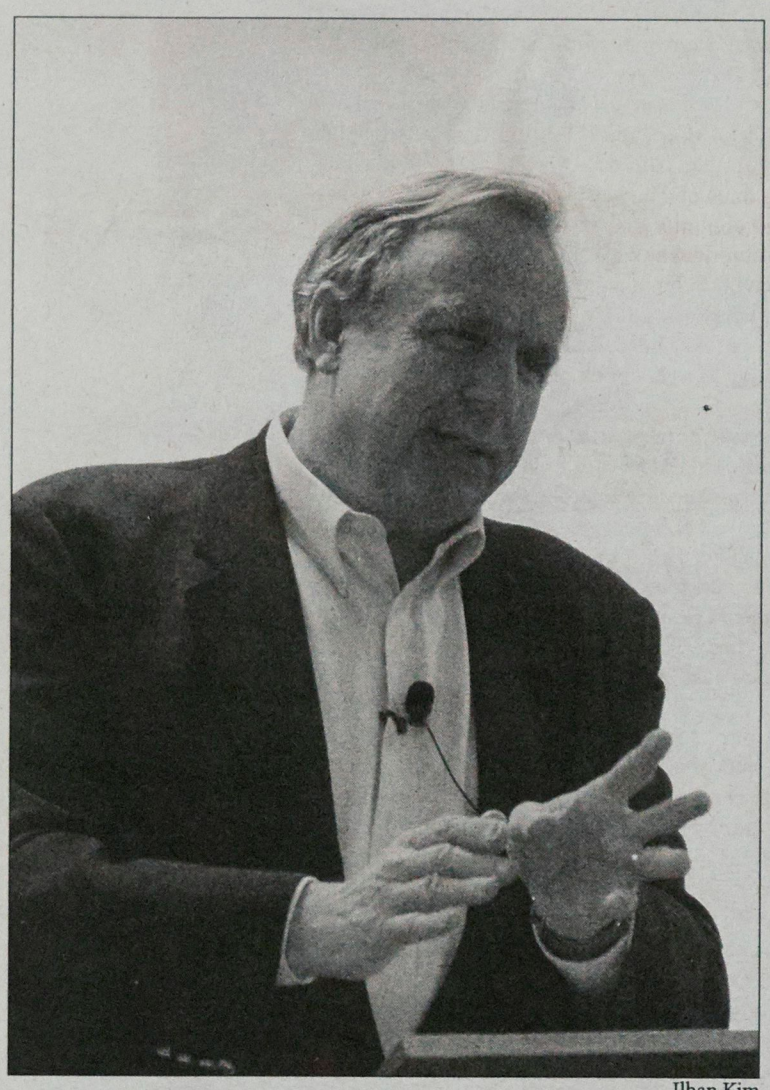
Certain segments of the project need to be performed as hybrid operations — installing some new lights and maintaining some old. The old lights are a project of the Central Vermont Public Service company (CVPS). These are the cobra-head lights usually seen on highways. The bulbs of such lights, Dunnington explains, are typically made with mercury vapors. Both the bulb and its fixture are much less efficient than modern lights, but some of these lights must remain in order to provide proper illumination in areas such as along Route 7.

The town of Middlebury's website says "eliminating these utility poles in these areas is financially restrictive, [but] the CVPS streetlights will be updated with cut-off-fixtures, similar to those on Court Street, which were replaced last year."

This structural change will, as Professor Winkler attested, redirect light distribution to minimize light pollution.

Funding for the project is presently being provided by the Federal Highway Administration's Transportation Enhancement Program, the State of Vermont's Downtown Transportation Fund Grant Program, and the town's Downtown Improvement District Taxes.

Randall recounts prez politics in the cowland



Ilhan Kim
Champlain College historian Willard Sterne Randall delivered his lecture, "Presidents Come to Vermont," to the community at the public library.

By Kelly Janis
Local News Editor

In spite of its puny stature, the Green Mountain State wields mighty political brawn, which has made it an alluring attraction for some of history's most remarkable figures.

On a snowy Wednesday night, Middlebury residents flocked to Ilsley Public Library's community meeting room for "Presidents Come to Vermont," a free humanities lecture delivered by Champlain College historian Willard Sterne Randall. The talk detailed the phenomenon by which a flurry of United States presidents have been, by Randall's description, "caught by history in Vermont, and their lives profoundly changed."

The event was part of the fifth annual First Wednesdays lecture series, brainchild of the Vermont Humanities Council's pursuit to bring regionally and nationally acclaimed speakers to local libraries. From October to May, lectures are presented monthly in Brattleboro, Burlington, Middlebury, Montpelier and St. Johnsbury, as well as at alternating venues in Newport and in Stanstead, Québec. Topics are diverse, ranging from Dante to German POWs in New England.

In the town of Middlebury, the series is sponsored by The Friends of Ilsley Public Library, a 400 member, 40-year-old organization which, according to membership forms distributed at the event, "supports the activities, projects, and programs that help make Ilsley Public Library an outstanding community resource."

Introducing this latest event, Chris Kirby, Director of Adult Services and Technology at Ilsley, described Randall as an authority who "knows our founding fathers very well and is well positioned" to deliver an account of their Green Mountain State exploits. The former investigative reporter has written 12 books, been interviewed on such programs as NBC's "Today Show" and National Public Radio's "All Things Considered," and garnered three Pulitzer nominations during his self-described "17 years of gumshoe reporting." Currently, he is Historical Scholar in Residence at Burlington's Champlain College.

"I'm a biographer," said Randall. "I'm an old-fashioned features writer who can't write anything short anymore."

The lengthy writings to which he refers pivot on the historical contributions of such figures as Benjamin Franklin, Benedict Arnold, Thomas Jefferson and George Washington. His focus on such lofty subjects does not, however, prompt him to lose sight of the more minute details.

"All history is local," Randall said. "It's a mosaic of many pieces you have to assemble."

Randall has spent much of his career working to assemble these pieces as they concern the state of Vermont. The task is both compelling and challenging. In terms of its size and population, "Vermont has been more important than it deserves to be politically," Randall said.

As a testament to this political importance, American presidents have made the state a prime travel destination for over two centuries. "There is not one clear motive for their visits," Randall said. One condition, however, remains constant: whether these presidents were campaigning, engaging in politics or giving commencement speeches to "take the rough edges off raw politics," they were never merely on vacation.

Randall submitted Thomas Jefferson as a worthy model, relaying the crux of an article he authored for American Heritage Magazine.

"By the end of the first Congress, in the spring of 1791, Thomas Jefferson badly needed a vacation," Randall wrote. "The first Secretary of State disliked the noise, dirt, and crowds of the capital, Philadelphia, and the cramped routines of office work. He had suffered near-constant migraine headaches for fully six months; one cause of them may have been his growing struggle with Treasury Secretary Alexander Hamilton, who had views opposite to Jefferson's on almost every issue facing the new government … Jefferson sorely needed to get away for a while from a job he had never wanted."

This getaway was realized locally. "For a long time Jefferson had wanted to visit Vermont," Randall's article continued. "As the champion of the frontier farmer, he had come to think of the new state as the frontier ideal, a sort of unspoiled Virginia without slavery or entrenched tidewater aristocrats, a place where everyone would have a chance to own a home and land and make a good living."

In his lecture, Randall chronicled Jefferson's decision to team up with James Madison, with whom he was "the closest of friends," and high-tail it up north to satisfy "their deep curiosity about this new place."

When they weren't admiring Lake Champlain and killing chipmunks to make hunter's pie, Madison and Jefferson "encouraged Vermonters to start new industries to become more self-sufficient," said Randall.

The presidential duo was proceeded by James Monroe, Martin VanBuren and Millard Filmore, the latter of which Randall called "a very handsome fellow."

The state was a hot spot during the Civil War era because, according to Randall, "Vermonters always gave twice as much as they were asked in money and soldiers."

Though it cannot be substantiated that Abraham Lincoln ever visited the state, his wife and children did. "They liked Vermont so much that they were going to bring the old man back," Randall said. "But then he was shot."

Randall proceeded chronologically, pointing out the likes of Calvin Coolidge, who "liked to autograph maple syrup buckets and give them to friends," and Ronald Reagan, who was "pelted by snowballs in Barre." Randall concluded with an anecdote of our current President George W. Bush's travels to the state.

"He told the 'Vermontians' how happy he was to be there," Randall recalled with a smirk. "It was starting already," he said, referring to the President's often-mocked propensity for tangling his tongue. "It didn't happen overnight."

The nearly two hour lecture succeeded in sustaining the attention of its rapt audience, with the exception of a couple who darted out the door minutes prior to its completion. "They had to go," a Friend of Ilsley member hurriedly explained to Randall after the lecture. "They have a meatloaf in the oven."

"That's the best excuse I've ever heard," Randall said.

The First Wednesdays lecture series concludes for the 2006-2007 season on May 2 with Dartmouth Shakespeare scholar Peter Saccio's "Henry V: War in Shakespeare, Olivier, and Branagh."

Fresh new talent jazzes up local java joint

By Tamara Hilmes
Local News Editor

The windows of Carol's Hungry Mind Café were foggier than usual last Friday night. Inside the local coffee shop, there was more to hear than the usual hum of chatty coffee drinkers and the periodic squeal of the espresso machine. Down in the basement below, the rising stars of Middlebury were wowing the crowd with their singing and songwriting talents. The event was an Open Mic Night for musicians ages 23 and under.

Open Mic Night, which began in 2006 as an event geared toward older musicians in the community, was expanded last fall to accommodate local teenagers. On the first Friday of each month, the coffee shop opens its doors and its stage to teens who perform live in front of family, friends and community members.

"Around the time that school started, we asked John, the manager, to start an Open Mic Night for younger people," said Raye Keyser, a ninth grader at Middlebury Union High School. Keyser and her friend Anna Gerretson, an eighth grader from Rutland, performed together as a group named "Mitosis."

"We've performed here about three or four times since it started in the fall," said Gerretson. "It's been great to get together with friends and share our music with everybody."

"Mitosis," a name that was chosen after Keyser had studied the term in her high school biology class, performed two different songs which included vocals and acoustic guitars by the two girls. Gerretson had only begun playing guitar a year ago, and Keyser just picked up the instrument for the first time over the summer.

"I used to play cello in orchestra," Keyser explained, "but guitar is way better."

A few of Keyser's classmates also performed on Carol's stage, which was fully equipped with lighting, amps and microphones for the young performers. Dewey Dunnington, a senior at Middlebury Union High School, performed two songs that he had written himself. One of his songs was entitled "The Sunrise" and the other, "Blue Sky."

Dunnington was no rookie to the Carols' scene—this was his sixth or seventh gig at Open Mic Night.

"We had a stretch of really nice weather that just inspired me to write a couple of songs," said Dunnington about the inspiration for his most recent performance. Along with writing his own music and lyrics, Dunnington played acoustic guitar and whistled during his folk-inspired performance.

"I really enjoy playing my music for people," said Dunnington. Community members of all ages, from babies in their carriers to senior citizens, filled the chairs and sofas lined up in the basement of Carol's. This past Friday's event was such a success that people were even standing in the back to listen to Middlebury's newest talent.

"I had no idea that so many people would show up," said Michele Fay, who is on the Open Mic board and ran Friday's event. "It is so great that so many adults came. It was such a great audience for the kids."

Thanks to its continued success and its sponsor, WMUD, a local radio station, Open Mic Night will continue to be held for Middlebury teens every first Friday of each month at Carol's.

"I cannot wait to perform at more Open Mic Nights," said Gerretsen. "We actually get to perform when we come here, but a lot of places only want adults because they do not think that teens are really serious about playing."

Gerretsen and Keyser plan on proving these critics wrong, as they have already begun to lay down tracks for their first album.

"We have 19 songs total, and we have already recorded a couple," Gerretsen explained. "We know it will not be sold, but at least we will have our music out there, and our friends and family can enjoy it."

The Middlebury Campus

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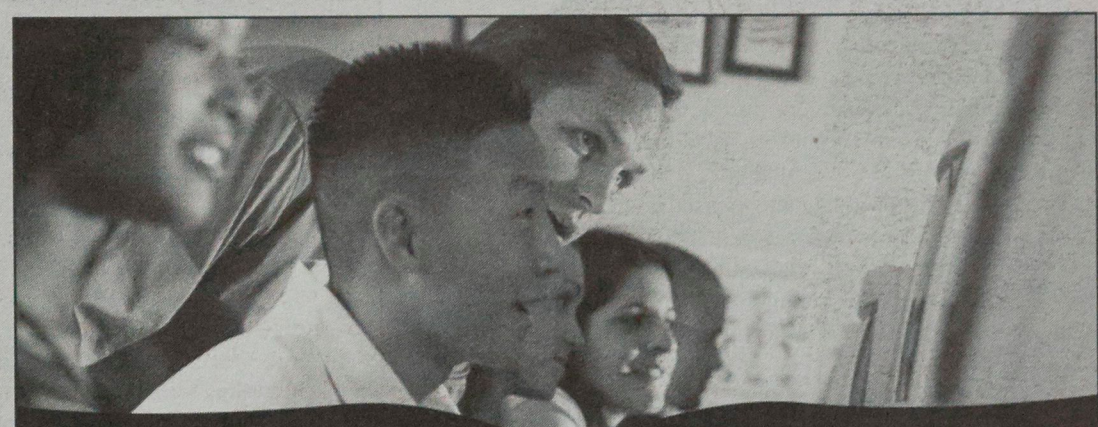

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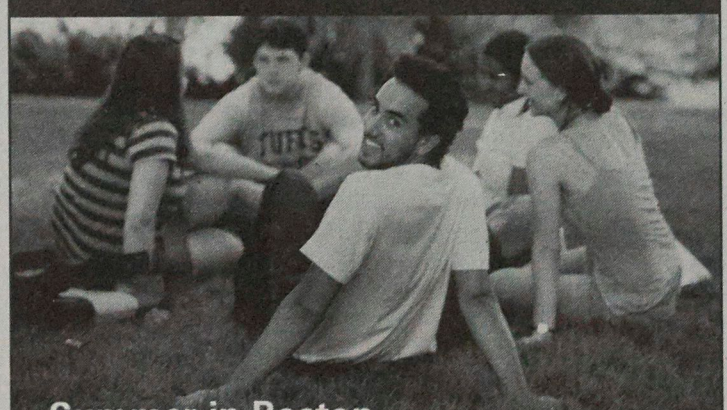

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An ignorant mindset

Last July, Middlebury College was recognized by "The Advocate College Guide for LGBT Students" as one of the 100 best campuses for lesbian, gay, bisexual and transgender (LGBT) students. With a rich history of breaking down barriers to open education for all people — think Alexander Twilight and Emma Willard — it is no surprise that Middlebury would be named a comfortable and accepting campus for LGBT students.

Instead, the surprise came this past weekend when we learned of hateful, homophobic graffiti in Ross Commons directed at a College administrator.

There is no excuse for the crime committed in Ross. The repulsive words scribbled on a dorm wall speak of an ignorant and hateful mindset that has no place at Middlebury. But in dealing with this recent occurrence, our community must ask itself whether this act is an isolated one, or whether it is the physical rendering of a larger unchecked sentiment on campus? President of the College Ronald D. Liebowitz's call for a town meeting is a starting point towards recognizing and responding to these incidents, but it is ultimately the responsibility of students to formulate a response that goes beyond Old Chapel.

In that spirit, we appreciate the work of student LGBT leaders, who have launched an aggressive campaign to raise awareness of hate speech on campus, although the tone of these students' campaign has been unnecessarily coarse. Plastering the campus with offensive language to draw attention to offensive language seems contradictory.

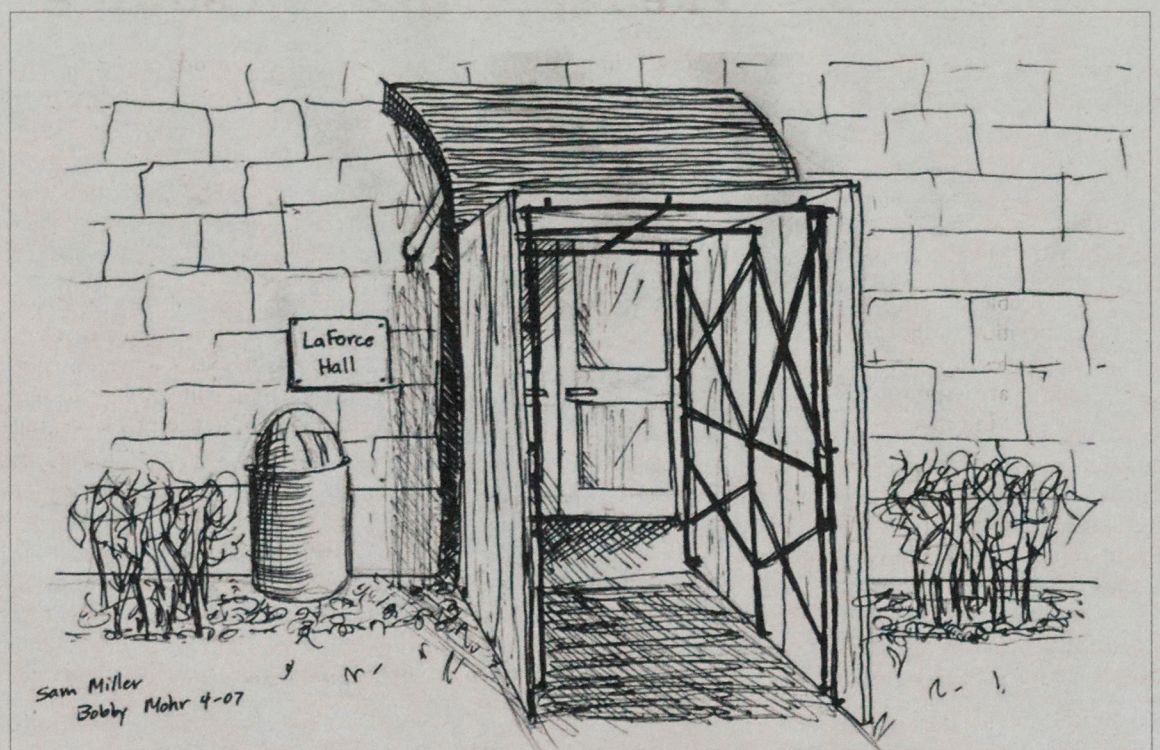
Equally contradictory, however, is the silence of other student groups and leaders since the Ross incident. If we are all committed to supporting a diverse community, diversity issues must be addressed by all groups, not just the Middlebury Open-Queer Alliance, and offensive incidents must be challenged by all student leaders, not just those who identify with the targets.

The discussion arising from these incidents will be difficult and uncomfortable, but the greatest threat to our community is not those who actively make hateful remarks — it is those of us who passively allow these actions and emotions to go unquestioned.

Thank you, Mr. President(s)

Last November, Student Government Association President Alex Stanton '07 oversaw passage of a recommendation to alleviate Commons tensions through the creation of an open senior room draw. This past week, President of the College Ronald D. Liebowitz accepted the student recommendations and announced his intention to incorporate them into the spring 2008 room draw.

The adoption of the recommendations not only represents an understanding by Liebowitz of the problems that the Commons system presents in its current state, it represents the sucessful implementation of a major SGA initiative. We congratulate Stanton and the SGA on their legislative success, and thank Liebowitz and his staff for their support of and interest in a popular student proposal.



The commons system crumbles under the weight of its own hypocrisy.

Taylor Long and Sam Dakota Miller

letters to the editor

To the Editor:

As most have now realized, a student-run nightclub/bar is now a reality. Over four hundred Middkids passed through Xanadu Friday night, although the long line dissuaded many more from entering. The WRMC party was the first attempt at using this space, and therefore we are now addressing the main issues (i.e. carrying capacity, bathrooms, etc.). However, last Friday proved one thing above all else: students at Middlebury want a new place to party.

The administration is committed to working with students to further this goal. The space is for the students, and it should reflect the desires of the student body. I heard a lot of negative reactions on Friday, and your comments and criticisms are essential for this to be work. However, the success of this project hinges upon student contribution and participation.

Finally, while we want everyone to feel free to enjoy him or herself, it is important to comprehend the consequences. We don't want the students to lose this opportunity to play a major role in revamping the social life of this college due to a lack of responsible behavior. We will "party-proof" the venue to the best of our abilities. However at some point it is beyond our control. Treat the venue like it's yours, because it is. This will be a place to do more than throw ping-pong balls at each other and squeeze into cramped dorm rooms. Your feedback is vital, and your participation is welcome, so keep an eye out for more.

Sincerely,
Jesse Sucher '09
New York, NY

To The Editor:

Regarding Mr. Brant's "Fix your own clocks, Helpdesk," I thank you for your application to work at the Middlebury LIS Helpdesk. We recognize and appreciate your enthusiasm for the job, and are excited to have you working with us.

Your first task is going to be to fix a problem we're having in the Library and other college labs with our image. We'll need you to walk through to every computer in the Library, including rooms 105 and 140; Bi-Hall 116, and Armstrong Library; Sunderland ILCs 1 and 3, the 24-hr Lab, and room 202; Munroe 216; the Music Library; and Robert A. Jones House. You'll also need to take a look at all of the laptops available for checkout at the Library. In total, it's about 250 computers, spread from Bi Hall to the Center for the Arts. On each machine, we'll need you to temporarily disable the software that prevents folks from making sweeping changes to the hard drive, install the Windows Update in question, and re-enable our security software. With logins and various problems we're sure you're going to encounter, we think, conservatively, that it'll come out to about half an hour per computer. If you're going to be able to work a full 40 hours per week, in three weeks you should be just about done. You'll have only another five hours the following week.

Of course, by that time, the standard daylight savings time setup already installed on the computer will have taken effect, but that's hardly the point. The $1125 dollars the college will have paid you to prevent inconvenience to the students, rather than, oh, say, helping faculty members with classroom issues or repairing broken student computers should more than make up for that.

We're excited about your involvement in our team and our projects, and about your concern for Middlebury's students, who are, after all, probably smart enough to wear a watch.

Looking forward to working with you.

Sincerely,
Gospel Johnstone '07
Mineral, WA

campus policies and information

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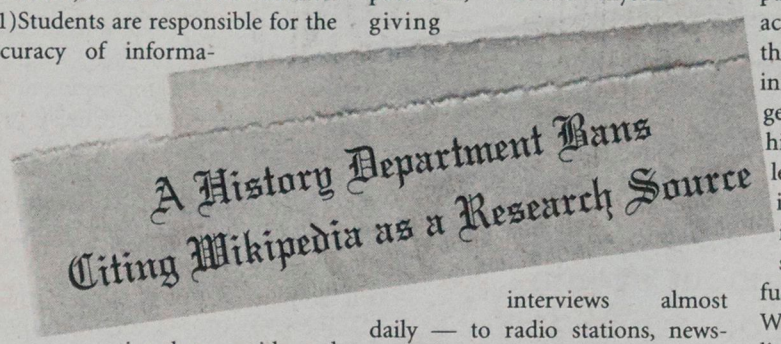
op-ed: Neil Waters

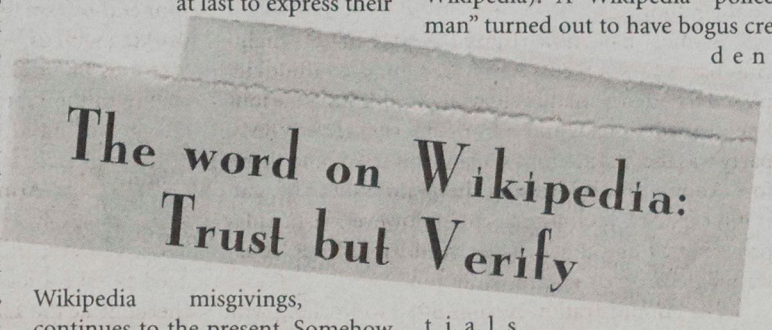
Wikiphobia: The latest in open source

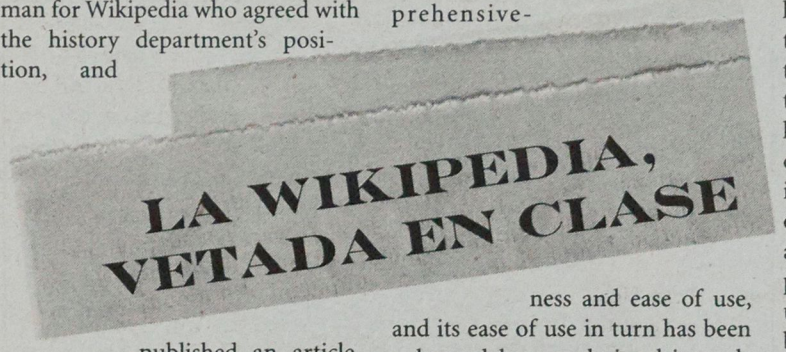
It seemed like a no-brainer. Several students in one of my classes included the same erroneous information in final examination essays. Google whisked me immediately to Wikipedia, where I found the source of the erroneous information in under a minute. To prevent recurrences of the problem, I wrote a policy for consideration by the history department, in less than two minutes: " 1)Students are responsible for the accuracy of information they provide, and they cannot point to Wikipedia or any similar source that may appear in the future to escape the consequences of errors. 2)Wikipedia is not an acceptable citation, even though it may lead one to a citable source."

I brought up this modest policy proposal, suitably framed in *whereases* and *be it resolveds*, at the next meeting of the department, and it was passed within about three minutes, and we moved on to more pressing business. And that, I thought, was that — a good six minutes worth of work, culminating in clear guidelines for the future. Some colleagues felt I was belaboring the obvious, and they were right. The history department always has held students responsible for accuracy, and does not consider general encyclopedias of the bound variety to be acceptable for citation either. But Wikipedia seemed worth mentioning by name because it is omnipresent and because its "open-source" method of compilation makes it a different animal from, say, the *Encyclopedia Britannica.*

The Campus published an article on the departmental policy, and the rest, as they say, is history. Alerted by the online version of *The Campus* Tim Johnson of *The Burlington Free Press* interviewed me and a spokesman for Wikipedia who agreed with the history department's position, and published an article. Several college newspapers followed suit, and then Noam Cohen of *The New York Times* interviewed Don Wyatt, chair of the History Department, and me, and published the story. Within a day it received more online "hits" than any other *New York Times* feature. Another interview followed with the *Asahi Shimbun* in Tokyo, and additional articles appeared in *El Pais* in Spain, *The Guardian* in England, and then in literally hundreds of newspapers in the US and abroad. Along with other members of the History Department, I found myself giving interviews almost daily — to radio stations, newspaper reporters, inquisitive high school students, WCAX television news in Burlington, and even to the NBC Nightly News, which sent correspondent Lisa Daniels to Middlebury to interview me and students in my History of Modern Japan class. A stream of phone calls and e-mails from a wide range of people, from Wikipedia disciples to besieged librarians who felt free at last to express their Wikipedia misgivings, continues to the present. Somehow the modest policy adoption by the History Department at Middlebury College hit a nerve.


A History Department Bans Citing Wikipedia as a Research Source


The word on Wikipedia: Trust but Verify


LA WIKIPEDIA, VETADA EN CLASE

Why this overwhelming spate of interest? I can think of three reasons immediately: 1) Timing. Wikipedia has existed since 2001, but it has expanded exponentially, and reached a critical mass in the last couple of years. With over 1.6 million entries in its English language edition, Wikipedia has something to say about almost everything. Its popularity has soared with its comprehensiveness and ease of use, and its ease of use in turn has been enhanced by popularity-driven algorithms; Google lists a Wikipedia article in first or second place more often than not. 2) Passion. There is something exciting about the growth and development of an entity to which anyone can contribute.

At its best, Wikipedia works wonders. Anonymous editors actually improve entries over time, including new material, editing away mistakes, polishing the writing. Accordingly, some of Wikipedia's defenders approach their task with near-religious zeal. But Wikipedia at its worst excites similarly intense passions, because anonymous, non-accountable editors can include, through ignorance or malice, misinformation that may or may not get "fixed." Further, thousands of high school teachers as well as college professors who try mightily to induce a measure of critical thinking in their students' approach to sources for research grow quietly furious because the very ubiquity of Wikipedia tempts people to use it in lieu of other, more reliable sources of information. 3) Scandals. The Wikipedia entry for John Siegenthaler, Sr. in 2004 contained spurious accusations that he was a suspect in the assassinations of both John F. Kennedy and Robert Kennedy. The entry was unaltered for four months (thereafter authors of new entries, but not editors of existing entries, had to register their names with Wikipedia). A Wikipedia "policeman" turned out to have bogus credentials. Sinbad was declared dead (he has since risen again). All this keeps the pot boiling.

In the final analysis, Wikipedia's greatest strength is also its greatest weakness. Anonymous, unaccountable, unpaid, often non-expert yet passionate editors built Wikipedia, but their anonymity and lack of accountability assures that Wikipedia cannot be considered an authoritative source. And yet it is frequently used as if it were, Wikipedia's own disclaimers notwithstanding. College professors and high school teachers alike need to remember that the impressive computer acumen of their students does not automatically translate into impressive levels of critical thought, particularly when it comes to evaluating the reliability of the new tools at their disposal, and of the information those tools provide. The internet has opened up new highways of information, but we need to know how to spot the potholes.

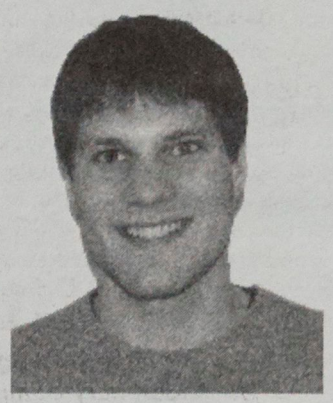
Neil Waters is Professor of History and Kawashima Professor of Japanese Studies at Middlebury College.

heardoncampus

> But it seems to us that stopping here, repainting the walls, and moving on downplays the real seriousness of this infraction.
>
> — Steve and Katy Abbott, Ross Commons Heads in a March 22nd letter to Ross residents.

more matter: Matty Van Meter

Back in the U.S.S.R.



I'm writing this on a train from Nezhin, Ukraine to Kyiv. Perhaps there is no better way to understand the contemporary culture and everyday life of the former Soviet Union than to sit in a clanking suburban train for three hours, packed in with babushki and crumpled men in ratty fur hats. Among the striking characteristics of life here, which are apparent on the train or indeed, in any place which sees many people drawn together, is the informality and uncertainty of Slavic life.

Speaking with a physicist who came to visit an acquaintance in Irkutsk late one night, conversation turned to America. "I love America," he said, "But I need to be a hooligan sometimes, sometimes I need to just do what I want, and you can't do that in America." This has stayed with me because, when scrutinized, our lives reveal themselves to be very tidy and very much lived by the book. If you think they aren't, I invite you to Russia; for cultural anarchy, it has few peers. We in America generally follow rules and we plan our futures out, and pattern our lives on those plans. Particularly at a place like Middlebury, where everyone has a sense of purpose, a plan, and a goal. This is, after all, how we were raised. But in the headlong drive towards that goal, we occasionally forget to live along the way. I am not encouraging laziness, rather I am discouraging narrowness. If you spend all your time in BiHall or the library, come out more than just on Friday nights. We live in a beautiful place with a huge number of opportunities. Try them out.

Kostya, a History major at Irkutsk State University, told me that the greatest difference between us was the degree of predictability in our lives. "I am a citizen of a country of the former Soviet Union," he said, "I don't know what will happen tomorrow. That makes my life harder, but it also makes me stronger than you." Our lives, in America in general, and at Middlebury in particular, are relatively staid. A frame and a canvas are laid out for us, and we paint in the middle. The number of givens in our lives is enormous. It is what allows us to do what we do here; devote ourselves to learning at a very high level. To be reminded of those whose lives work on a very different set of preconditions, is valuable. Kostya was right, in a way, he is stronger. He is stronger because he is ready for anything, and not just politically. It is hard to overemphasize the instability of everything in Russia. Again, I can only invite disbelievers to attempt, say, going to a library and reading a book (hint: get very friendly with the surliest of the babushki who populate the darkest corners). Every day is an adventure, and not just to a foreigner. There is not the same safety net of basic certainties and luxuries of expectation which we here at Middlebury are especially blessed and cursed with.

My observations have two consequences for everyday life of students here at Middlebury College. First, we can become stronger by being more aware of how much of our lives we expect to go a certain way, and then not planning on everything working perfectly. Second, we can be more gracious and creative when things go wrong; when the shower doesn't work, when the dining hall is out of the dishes we have taken, when something is not just so.

Traveling a few days ago from Donetsk to Dnipropetrovsk, the car I was driving broke down. I was understandably frustrated, and it had been a long day and I had a train that night from Dnipropetrovsk to Kyiv, which I could not miss. The Ukrainians, however, after smoking a few cigarettes and speculating at the cause of the engine trouble, grabbed bread, vodka, tomatoes, and cucumbers, and we had ourselves a picnic and watched the sun go down. By the way, there is no Russian word for "frustration."

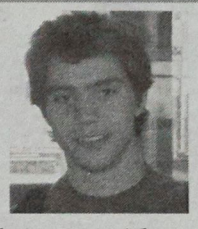
the web poll: Should Delta House be allowed back on campus?

"Why not? I bleieve in second chances."

— ASHLEY ASMUS '09

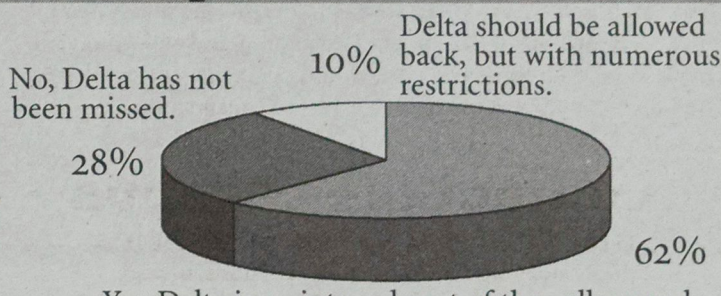
"It seems like the social houses are on their way out and Delta might be the first to go."

— KELSEY NELSON '09



"Sure, but as punishment I'm gonna make them make me sandwiches all night...with mayonaise on.. grrrrr."

— DREW LIVERMORE '08


No, Delta has not been missed.
28%
10%
Delta should be allowed back, but with numerous restrictions.
62%
Yes, Delta is an integral part of the college and social scene at Middlebury.

Results taken from poll at www.middleburycampus.com

Next week's web poll: Is Middlebury's comprehensive fee soaring out of control?

op-ed: **Dave Wrangham**

Hate Speech or Free Speech?

Recent incidents of derogatory vandalism have created quite a stir on our campus, and well they should. The statements that were written, of which I've heard a few versions, seem to center around an individual being forcibly told to consume female homosexual buttocks. I don't know if this is right, but if it isn't I'm going to use it anyway as an example of hate speech.

To begin with, I don't know who wrote it, and I want to be very, very, clear on this point: I think that it was a detestable act. However, that being said, do I think that the administration should do anything about it? No.

Of course the administration has the right to punish the culprit, with, according to the student handbook, anything from a warning to expulsion. This is a private institution, the lands are privately held and, of course, the governing body can decide who it wants to allow on its property. And they do. According to the student handbook the administration has the right to punish any student found guilty of 'violence by word or action' against another student.

But is that right? In the quest for maintaining a peaceful, respectful community the administration is willingly infringing on our freedom of speech. Do I think that racially or sexually insensitive slurs are OK? No. But do I think the use of any insensitive terms, all with 'violent', disrespectful definitions, should be grounds for official punishment? No.

What we have created at Middlebury is another 'don't ask, don't tell policy,' and we are discriminating against bigots. Sure we'll let you come here, until you voice your constitutionally protected opinion, at which point we will ask you nicely to leave. We are ensuring a respectful atmosphere with an iron fist, and hiding bigotry behind closed doors where it cannot be addressed. Or the administration is, and that's part of the problem. The responsibility to ensure an open and accepting environment should fall to the students, not the administration. If you see someone being really offensive, tell them. Say it to their face and tell them to stop. Stop hanging out with them and let other people know that they are morally questionable. Social pressure is the most effective tool to fight this, and we are the executors of that pressure. How many people will steadfastly cling to their beliefs that whites are better than blacks when no one on campus will talk to them anymore?

And what are the viewpoints that will get you kicked off this campus? Really, really stupid ones. Uneducated, bigoted, single minded opinions that are held by people all over the world. And instead of attempting any sort of straightforward dialogue with the perpetrators, we give up, we write them off and kick them out. These are opinions that can be countered with scientific evidence showing that mental capacity is not changed by race, gender or sexuality. These are stereotypes that we have overwhelming evidence to fight against, so are we lazy, or do we not believe that our arguments are convincing?

The social atmosphere of Middlebury should be governed by the way that all social atmospheres are governed elsewhere, with individuals using social pressures and reasoned arguments to push their moral agendas, not with the threat of expulsion.

Dave Wrangham 2008.5 hails from Weston, Massachusetts.

notes from the desk: **Brian Fung**

Slow down, Global Warming (activists)

The inauguration of Bill McKibben's Step It Up environmental campaign will be marked this week by over 1,000 demonstrations across the country. Step It Up's primary goal — to reduce carbon dioxide emissions 80 percent nationwide by 2050 — has even received the support of U.S. Senators Barbara Boxer (D-CA) and Bernie Sanders (I-VT). As exciting as McKibben's movement is, however, legislators should be wary of endorsing a proposal that is both overzealous and unrealistic.

> I fail to see how Step It Up expects to reach its objective without eventually moderating its position.

According to a report last November by the Energy Information Administration, total carbon emissions in the United States reached 6,008.6 million metric tons (MMT) in 2005. Step It Up's campaign would see emissions reduced by 4,806.88 MMT over a period of more than 40 years — but to succeed, the U.S. would be required to reduce its carbon output by an annual 111.78 MMT. And these numbers assume that emission levels will remain steady in coming years, which they most certainly will not.

Since 1990, CO_2 emissions in the U.S. have risen at an average rate of roughly 67.9 MMT per year, with little in the way to limit that output. Considering the task ahead, I fail to see how Step It Up expects to reach its objective without eventually moderating its position. To even approach the annual target of 111.78 MMT would require still greater, perhaps Herculean, efforts to offset the additional 67.9 MMT of carbon currently being added to the atmosphere every year.

Then there are the politics of actually pushing the carbon bill through Congress. Suddenly slamming legislators with a number as high as 80 percent will likely turn away conservatives who believe in the primacy of other priorities. Meanwhile, critics of the bill will castigate its supporters for being alarmist and overly dramatic in their crusade to save the planet.

"An 80-percent cut in carbon emissions by the year 2050," wrote incredulous LaRouche Youth Movement member David Dixon in a recent *Executive Intelligence Review* article. "Precisely the deindustrialization and genocidal scheme presented by Al Gore to a credulous U.S. Congress on March 21."

This political brinksmanship will likely have the additional consequence of stifling into submission potential moderate backers — and does little to help the environment, anyway. While the urgency of global climate change cannot be adequately underscored, the reality is that, unpalatable as it may sound, McKibben and Step It Up may have to settle for compromise.

Brian Fung is a Freshman News editor who hails from Rockville, Maryland.

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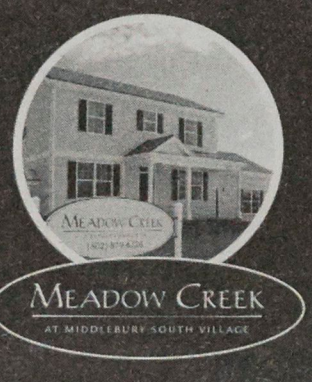

The Middlebury Campus

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College hosts 100 of its top applicants on all-expenses-paid visits

By Aylie Baker
Features Editor

When Aron Holewinski received a letter two weeks ago inviting him to visit Middlebury College in the United States on an all-expenses paid trip, he was incredulous. "My parents couldn't believe it," said Holewinski. "I had to call up and check with the College."

Sure enough, the letter was serious and after a trans-Atlantic flight from Amsterdam, Holewinski made it to Middlebury this past Thursday to join a motley crew of wide-eyed "prospies" at a special weekend vist held for this year's most qualified applicants.

A member of the model United Nations and Student Council at his own high school in the Netherlands, Holewenski was intrigued by the club offerings here at Middlebury, particularly those involving the outdoors.

"The concept of liberal arts colleges is not well known in the Netherlands," says Holewinski. With students commuting from home, many of the universities in his country are strictly academic, without a campus or vibrant student life. Indeed, kicking back in the Juice Bar this past Thursday night, Holewinski was a far cry from his home in Amsterdam. When his guidance counselor suggested applying to liberal arts colleges in the United States, "it was hard to miss Middlebury," Holewinski said, laughing.

Attending Professor of Geography Tamar Mayer's Geopolitics of the Middle East class as well as a philosophy class, Holewinski was impressed by the rapport that the professors maintained with their students. Professors were "consistent in making sure the class was engaged," he remarked. "The teachers knew the names of students in their class."

Traveling a much shorter distance was Zach Shuetz who attends Manchester High School West in Manchester, N.H. In his school, which is about the same size as Middlebury, he sings and plays percussion in addition to being a school thespian.

While Middlebury had no trans-Atlantic flight to cover, the College did reimburse Schuetz for his drive up and even put his mother up in a hotel. "That's the last time I'll get paid for going to college," said Schuetz.

Schuetz also had a chance to rub elbows. At a catered dinner in McCardell Bicentennial Hall, he spoke with Associate Professor of Music Peter Hamlin about the Music department as well as the music scene here at the College.

When asked if he was interested in any of the student organizations offered at Middlebury, Schuetz replied "Yeah, all of them."

"I figured that they would never do that again," he said, "so I might as well take advantage of it," says Sean Dennison of Helena, Mont. about his decision to take the free trip. He attends Helena High School, with just fewer than 2,000 students, where he is an active debater and a member of the orchestra.

Hailing from Long Island, New York, Carly Lynch attends Lynbrook High School, comprised of just over 1,000 students. She runs cross-country and track and is an active member of her high school's student government.

What attracted these students to Middlebury?

An admiration for Middlebury's language program was a common thread throughout the interviews. Schuetz decided to apply to Middlebury on a recommendation from his Spanish teacher, he explained. Lynch had a similar experience, having first heard about Middlebury through its summer language programs. As for Dennison? While at Middlebury, he attended not one, but three language courses.

"I loved all of them," he explained, "as I've never had a language class taught in the target language before."

And what of being some of the top qualified applicants?

Of the students interviewed, only Dennison had heard about the program. "I knew before I came because I read an article about the letters before I received one," he explained, "and thought, 'Yeah, that's not me.'" As it would turn out, "I got the letter in March the day after I had complained about not knowing [about his acceptance] until April," he said, "so that was cool."

The others only realized they were in the upper echelon of admitted students when they arrived on campus. "I think we're called the 'Likelies,'" said Lynch, brows knitted. "That's very groovy," said a surprised Shuetz. "This is the first time I've heard."

While these prospective students will all be narrowing down their lists of top schools this month choosing from Middlebury among schools such as University of Chicago, Macalester and Yale, it appears as though the College's lavish invitations have been well worth it.

"I've pretty much settled on Midd after the visit," said Dennison. Schuetz concurred, saying he was almost positive he'd be joining the ranks in the fall. As for Lynch, the decision was made: "I definitely hope to be here in September!" she wrote in a follow-up email.

sex sage
Watch your tongue!
Anti-gay slurs need to go,
page 16

Katrina Symposium
Poetry and photography remind
the College of the disaster,
page 14

newton's laws
Modern art in your purse?
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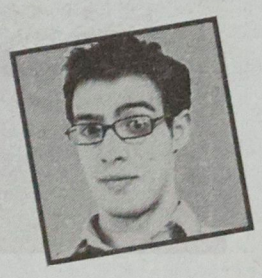


SYMPOSIUM REFLECTS ON KATRINA AFTERMATH

Revisiting the Huricane Katrina disaster that began two summers ago and continues to this day, Jennifer Williams '08 and Matthew Amoss '07.5 coordinated a spring symposium entitled "New Orleans, Revisted" from Apr. 3-6. The symposium included a screening of Spike Lee's documentary "When the Levees Broke," a children's photography exhibit and a wide variety of lectures and panels.

The events covered a wide array of topics dealing both with personal narratives, environmental issues and discussions of injustice in post-hurricane New Orleans. The events remind us that as a nation, we can turn even the greatest disaster into an opportunity for intellectual growth and personal reevaluation.

Amateur child photographers capture their changed New Orleans

Imagine you are 10 years old. You go to school, you play with your friends, you have dreams. Suddenly, a hurricane devastates your city and your home. You are evacuated and your life takes a 180-degree spin. Nothing will be the same again.

Two summers ago, this was the reality for thousands of children living in New Orleans. All was bleak, until a non-profit group put cameras in these children's hands.

Part of the "New Orleans, Revisited" symposium that took place from April 3-6 was the ongoing exhibit of "Katrina Exposed," a collection of photographs taken by young children who returned to New Orleans following the devastation of Hurricane Katrina. For Jennifer Williams '08, organizer of the symposium, the exhibit was a great success.

"The momentum of the week didn't stay inside the lecture hall," she said. These kids, who had to evacuate the area they once called home, came back to a place completely different from what they remembered. A change so sudden and so shocking is enough to create serious repercussions on most people, especially children.

This is why the *New Orleans Kid Camera Project*, a non-profit organization, took the initiative to give children an opportunity to document their lives through photography.

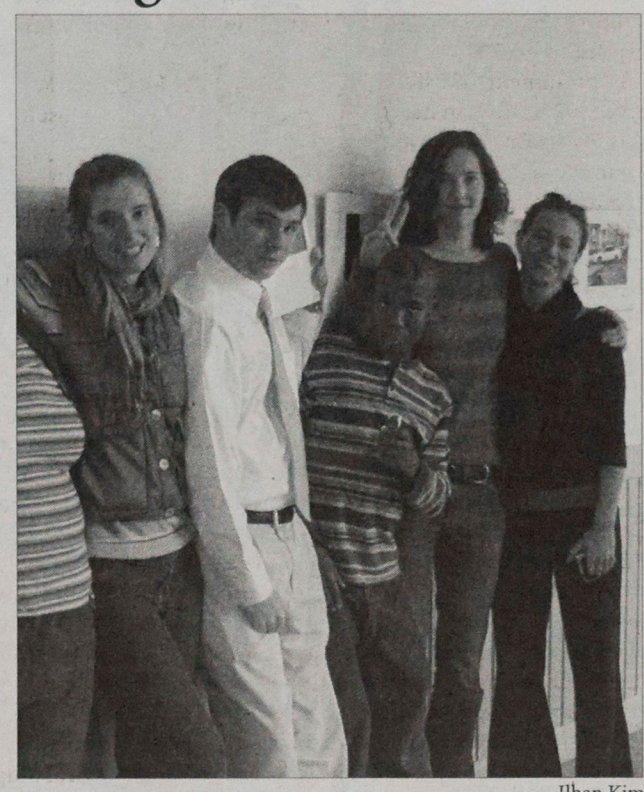
After they were given cameras, technical instruction and advice, the kids had an opportunity to take pictures and provide a glimpse into their new lives. A selection of these snapshots were displayed in McCardell Bicentennial Hall and the New Library this past week, evoking introspection, highlighting the feebleness of human life against the strength and power of nature. Some pictures show New Orleans in reconstruction, while others show scenes from day-to-day life, people and small city details that often go unnoticed. After being photographed, all can be considered art.

The photography display increased awareness about the ongoing struggle in New Orleans.

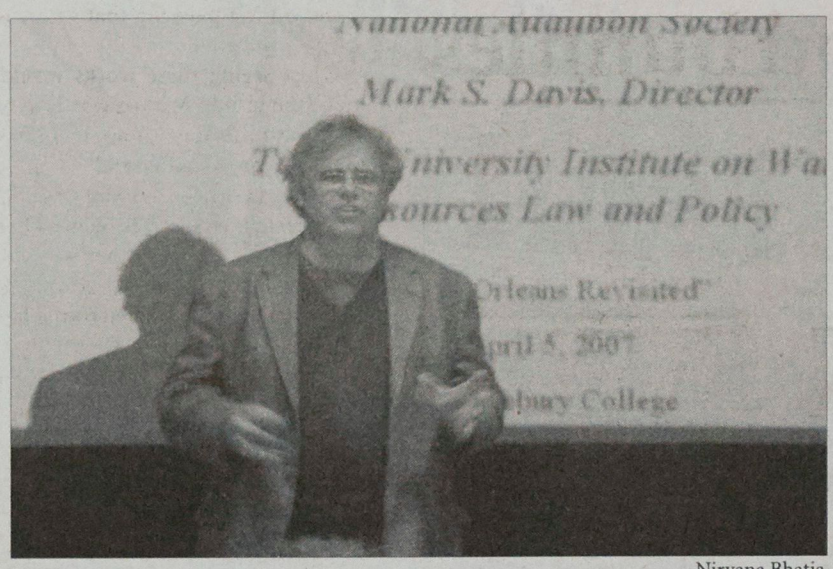
People may think of New Orleans as far away, but after viewing quotidian scenes – scenes that are part of normal children's lives – one can relate more to the problem. The symposium was an opportunity for groups of people to get together and do something positive, hopefully to put in a grain of salt to find viable solutions to the reconstruction, both physical and social, of New Orleans.

Today, many of the victims of Hurricane Katrina live in FEMA trailers, hoping to rebuild their lives and their homes. But for the children involved in the *New Orleans Kid Camera Project*, life can have new meaning.

-Annabelle Fowler, Staff Writer



Ilhan Kim



Nirvana Bhatia

More wetlands, less disaster, says duo of Katrina Experts

All Americans remember the catastrophe of Hurricane Katrina. Massive flooding, a lawless Superdome and a phenomenal loss of life and property characterize the horror that the world witnessed that fateful August.

But Katrina experts Paul Kemp and Mark Davis say that what New Orleans experienced didn't have to turn out the way it did. In a lecture entitled "Environmental Disaster: the Louisiana Gulf Coast," the two men argued that it was largely human error, and not nature's malevolence, that caused New Orleans and the surrounding areas to suffer so terribly. In addition to focusing on the poor decisions that were made, Kemp and Davis demonstrated how college students could get involved in building a healthier and safer coastline.

Kemp, vice president of the National Audubon Society's Gulf Coast initiatives, familiarized the public with the basic geography of the Mississippi River. He showed how large and important a system the river basin is, both for commercial profit and ecological security. However, he added, "This system will be lost," referring to the dams and levees that have artificially separated the river from its delta. The result is that sediment is no longer deposited naturally near the coast, and thus the soggy wetlands are reduced in size. The lack of wetlands, of course, made New Orleans much more vulnerable to the storm surge of Katrina. Additionally, Kemp criticized the Army Corps of Engineers' hurricane protection plan, calling it "a system built on the cheap." He claimed that a better levee system, combined with more wetlands, would have helped save New Orleans.

Davis, director of Tulane University's Institute on Water Resources Law and Policy, echoed the themes put forth by Kemp, suggesting that both local and national governments did little to prevent destruction of the wetlands and develop an adequate levee system.

"The bullets in the chamber were the ones we put there," said Davis. "It's a failure of law, policy and governance." However, he suggested that hope for the coast still exists, if citizens work together to solve the remaining problems. He thanked the college students who had traveled to Louisiana to aid in the relief efforts, and he suggested that still more could be done. At the close of his speech, he challenged the audience to do more. "You have to educate yourself on the things you want to advocate for. There's room for you too."

—Nathan Zucker, Staff Writer

Shakespeare of the South fights pain with words

"I am black history, you can learn more about me than just slavery," recites Shelton "Shakespeare" Alexander from his poem "Who Am I." While many students may associate the name Shakespeare with Victorian Britain and the Globe Theatre, this 21st century poet operating under the same name honed his skills in a very different dome-shaped building — the New Orleans Superdome.

As part of last week's symposium, Alexander came to recount his own experience of surviving Hurricane Katrina. A famed spoken word poet, Alexander's talent has been showcased on HBO's Def Poetry Jam. He took his talent to the Grille Juice Bar last Thursday.

"I Died Already" glimpsed the effects of the flood and the subsequent political failures. His last, "Still Blessed," showed his feelings of confusion after the tragedy with the line, "My question…what's next?" and ended the poem optimistically with, "I'm still alive so I'm still blessed."

It is this optimism that characterizes Alexander's personality and work, as he noted that the main message he wants his audience to receive from his poetry is "to remain positive."

"I want my words to have an effect on a diverse audience," says Alexander, whose poetry not only serves as an inspiration for others, but has helped him cope with his own troubles. He first discovered the power of writing in July 2001 after returning to New Orleans from being in the Marines just as Hurricane Allison was hitting the city. One of his friends from high school died in the hurricane, and Alexander turned to writing as an outlet. "It builds up in me and then I write the poem," said Alexander.

On Friday at 4:30 in the Robert A Jones Conference Room, Alexander delivered his closing address "Life after the Superdome."

"I never expected to be held hostage in my own city," Alexander said, concerning his time in the arena. After three days, Alexander and 18 others found their chance to sneak out of the Superdome despite the guards that refused to let anybody leave. Describing his time in the Superdome as "hell," Alexander exclaimed, "I'd rather be outside than inside any day."

Chris Heinrich

While discussing what he lost in the devastation of Hurricane Katrina, Alexander became choked up. "You just have your memories because everything's gone."

He is now living in a FEMA (Federal Emergency Management Agency) trailer in St. Bernard Parish, Louisiana, and optimistically gives thanks for having a roof over his head. When asked about his feelings toward FEMA, however Alexander strongly asserted, "I don't want to be negative, but I don't have anything good to say about FEMA…I *still* haven't gotten my personal deposit check!"

Despite his experience, Alexander still has a great sense of pride in his home and in the city where he grew up. He expressed his deep gratitude for all of the volunteers who have gone to New Orleans to help with the recovery. "I appreciate their support…they are the reason I am here." While recognizing that there is still a huge amount that needs to be done in New Orleans, Alexander only expresses hope for the future.

— Cecilia Goldschmidt, Staff Writer

So you think you can make a panini?

By Joseph Bergan
Features Editor

"Anybody can throw some ingredients in the panini machine, but only a master of darkness can concoct a true panini," says Zach Maxwell '07 as he carefully saunters around Proctor Dining Hall, dipping and diving into different salad bars, combining everything the dining hall has to offer into his panini.

A prominent musician on campus, Maxwell '07 is often in his own world, blazing his own path. You have most likely seen him jamming on his guitar at the Grille, completely immersed in his music.

Maxwell, however, is not only a musical innovator — he has garnered a certain amount of fame in Proctor as a "master of the panini machine."

The panini machines, three large two-sided sandwich presses, constitute the soul of Proctor. The presses are amenities that set the oldest dining hall on campus apart from its sleek new compatriots, Ross and Atwater.

Proctor even boasts its own salad bar solely for the panini machine, conveniently stocked with shredded cheese, assorted cold cuts, vegetables and your basic condiments such as mayonnaise, mustard and salsa.

During the first stages of the extensive panini process, Maxwell's panini seems pretty straightforward, as he adds sliced turkey from the dinner line, shredded cheese, onions and tomatoes to fresh lavash bread wrap. Shredded cheese is the best, he says, "except for the rare gouda day."

Panini master Zach Maxwell's Golden Rules of the Panini

1. No Lettuce —
"an amateur mistake"

2. No Cucumbers —
Don't be tempted by the crunch.

3. Ridges Rock.
Trust him on this one.

4. Sauce is key
Both inside the wrap and as a dipper.

5. "Splooge" —
If it ain't "splooging," you've done something wrong.

"It's all about the mood," says Maxwell about his choice of ingredients, and he stresses "the energetic layout of food ingredients," citing that most students get their "food dispersion" wrong.

While the base of his panini seems disappointing at first, Maxwell surprises me by grabbing a coffee cup and filling it with mayonnaise.

"The secret is in the sauce," he says, as he adds cranberry sauce to his mug of mayonnaise. Grabbing a spoon, he mixes the two and then spreads the sauce vertically on both sides of his turkey-cheese layout. "See, its all about dispersion."

Next, he is off running to the regular salad bar to grab a curious ingredient — croutons. "Croutons add a good crunch and a good garlic factor."

"But," he warned, "don't over crouton."

He's quickly moving again, this time to the legendary spice rack. He springs into action, adding olive oil, a bit of red wine vinegar ("for dissonance," he says), and garden seasoning.

Bouncing back to the panini grill, he is ready to go. "You should always try to get the machine with the ridges," he says as he wraps his wrap in a simple trifold and places it on the grill. While some students may stand and wait for their paninis to cook, Maxwell keeps himself busy with the last leg of his panini process.

"A key factor is the dipping sauce," he says, grabbing yet another coffee mug. After applying honey from the tea station, he's back over to the spice rack adding to his mug cider vinegar, red vinegar, red pepper flakes, olive oil, balsamic vinegar and garlic powder.

Walking back towards his creation, he notes, "If it isn't splooging, you didn't do it right." After settling into the couch in the Proctor Lounge, Maxwell sinks his teeth into his panini before offering me a generous slice. The taste is refreshingly unique, as I crunch into the sweet and tangy wrap. Maxwell is a master.

The holy week of matzo and bunnies

By Sara Black
Staff Writer

Both the Easter season and Passover are emotional celebrations that involve mental and physical challenges designed to strengthen and renew the spiritual devotion of their respective participants. The main differences between the Orthodox and Western Church during Lent arise during Holy Week with the celebration of different holy days and different traditions.

In the Catholic Church and various other Christian Churches such as the Orthodox Christian Church, Lent begins on Ash Wednesday and lasts for 40 days — the amount of time Jesus spent in the wilderness — ending on Easter Sunday. "Lent is a time to strive to be the person that you want to be, because 40 days of doing anything lays a strong foundation for hopefully good habits," religion major Marie Lucci '08.5 said. "It makes me a lot more aware of what I have been given and what I can give to others."

During these 40 days, observant participants are supposed to fast and pray. "The point of making sacrifices is to keep in mind the great sacrifice that Christ made for us," Lucci said. "Whenever we give things up, it leaves us a little bit empty, a little less full or a with a little more time, so we can fill in the extra room with God."

Although the traditions and sacrifices of these religious holidays are often nothing more than candy eggs and fancy clothes for young Easter celebrants and no peanut butter and jelly sandwiches for little Jewish boys and girls, the special preparations and self-denial have grown more poignant with age.

"As I have gotten older, I have learned more about what makes the holiday really meaningful, which makes the rituals in turn more meaningful," Assistant Professor of Religion and Classics Laura Lieber said. "It may seem like a lot of work and nonsense to outsiders, but I would miss it terribly if I weren't able to do it all."

The "work" that Lieber mentions refers in part to the preparations that must take place prior to the celebration of the holiday. "A week or so before the first night, we start to clean the kitchen and move out the regular-year dishes and pantry items," said Lieber. "Once everything is spotless and put away, we have special 'Passover dishes' that we use for the eight days," Lieber said. "Because of the dietary restrictions, we do even more cooking and baking during Passover than we do during the year."

Will Martin

Combining Passover and Easter, students break bread together in Sperry house last Sunday.

The most visible alteration of daily habits during Passover to an outsider would be the dietary restrictions. In the dining halls the additions of matzah ball soup and the endless boxes of macaroons and matzah annually announce the coming of Passover.

"Now, the only real issue is the fact that we only have 'dairy' dishes for Passover (in a kosher home, you have separate dishes for meat and milk)," Lieber said, "and since soybeans are not kosher during Passover, I get real protein cravings, and I get kind of tired of eggs."

The Lenten dietary restraints are slightly more personal and therefore do not have such visible changes. One of the central parts of Lent is being able to resist temptations like rich foods, such as those in the dining hall and indulgences like make-up and television. Taking on new challenges is also a goal.

"I gave up eating certain foods that I like such as ice cream, meat, juice and salad dressing," Lucci said. "I also gave up luxury-type things like using the heat in my car and listening to music, and I limited activities like checking my e-mail and Facebook. I took on more daily prayer and doing more 'random acts of kindness'."

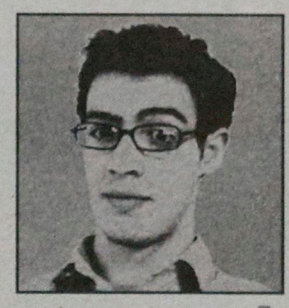
Sunday was the release from all dietary and dogmatic restraints for the frenzied enjoyment of previously forbidden foods and pastimes. Both Bearman and Lieber looked forward to celebrating the end of Passover with a slice of pizza. Many observant Christians have been planning their Sunday for forty days and have had time to make elaborately decadent plans.

Passover, beginning on the 15th day of the Jewish month of Nissan, is a seven-day long celebration of the "passing-over" of the first-born sons of Hebrew families in Egypt. During this time the Jews are not allowed to eat leavened bread and must observe strict kosher rules.

Occurring this year at the same time, the past week was meaningful for the large number of students celebrating at least one of these holidays, as an increased number of religious services took place across campus. "I attended seders (Passover services) on both Monday and Tuesday nights," former Hillel president Rachel Bearman '08 said. "Hillel always has a seder on campus on the first night of Passover, and then I have been going to Havurah House, the Addison County Jewish Congregation in town, for the second night's seder."

"On Sunday I'll attend Mass, then I'm going to the Newman Club brunch," said Lucci, "where I'll blast music and eat some ice cream and chocolate chip pancakes!"

In the Orthodox Church the Lenten fast is broken before most of the rest of the world is awake. The religious services, beginning with Matins and ending with the Divine Liturgy, are held at midnight and immediately afterward a huge feast is held, often at 2 a.m. or later.



newton's laws

by Thomas Newton

It's the fourth day of spring break and the atrium of the Museum of Modern Art (MoMA) in New York City is breathtaking. The space is unrestrained, expanding four stories upwards and glowing with bright light. The exhilaration of the moment is amplified in my knowing that original works from history's most famous artists lie just around the corner.

The first few floors house modern artistic marvels from all corners of the globe, and soon enough Monet's *Water Lilies* stretch before you, sweeping you away to Monet's private garden. Then follows Dali's *The Persistence of Memory*, a work that had until recently only existed in textbooks and PowerPoint presentations. On the next floor you are confronted with Mondrian's *Composition with Red, Blue, Black, Yellow, and Gray*, where the simplicity of the work is a masterful disguise for a painting that showcases an artistic evolution.

Just seeing these works would have made the visit to MoMA worth the effort. Yet then, in the last room, you see something so provocative and so intriguing that all previous works vanish from your short-term memory. There, in a glass case, surrounded by many other works like it, sits a piece of art to top all others: The Neon, a cell phone created by the Japanese cell phone service provider AU.

Hit the brakes, throw it in reverse and back up a few miles. A cell phone that a Japanese woman in the room with the Monet exhibit was using to take a picture is being displayed as art? At the MoMA? What has the world come to? I mean, sure, it's an attractive phone and it has nice features, but does it really merit a place in one of the most prestigious modern art museums in the world?

The truth is, no. In a world where almost all cell phones perform the same functions equally well, the only way for a company to set itself apart and get people to ditch their perfectly good phones for new ones is to create devices that have visual appeal. A simple example is the Motorola Razr. Before Motorola released the now ubiquitous device, it was considered to be a stagnant manufacturer. Now, however, Motorola phones are the "in" things. From the Razr to the Rizr to the Krzr, every phone Motorola releases has substantial aesthetic value.

AU, the Japanese cell phone company, has taken this concept one step further and created a line of phones known as "AU Design Projects." They sport equally fashionable names, such as the Neon, the Infobar, and the Talby, and have looks to kill. Looks that are so lethal, they violently murdered the judgment of several MoMA curators and seduced them into thinking the placement of the AU Neon phone on display was a good idea. Don't get me wrong, the phone is attractive, and even in some ways artistic, but it is still a consumer electronic and comes off in the exhibit as a cheap marketing ploy. The next time I'm in the MoMA, I would like to feel that I am standing in a center for the arts, not a Verizon Wireless kiosk.

sexsage
by Sage Bierster

"Fag, slut, dyke, prude." Why is it that insulting someone's sex life has become an acceptable form of discrimination? Whether it's who you like, who you sleep with, how often and with how many people, if you're gay, straight or somewhere in between, many of us use these and other derogatory insults because sexuality is seen as one part of human behavior that it is ok to judge someone for.

The homophobic graffiti that was found written in Ross a few weeks ago has prompted a campus-wide debate regarding undercurrents of discrimination and hate that have often gone unnoticed by most of the College community. The Middlebury Open Queer Alliance (MOQA), for one, has done an excellent job of opening the discussion up to larger questions of sexuality. This isn't just about homophobia, but is about a larger trend in American society that wants to restrict and control you based on sexuality. And we participate in it every day. For example: Think of all the times you have ever described any girl as a "slut"? Maybe you weren't even referencing her sexual activities but expressing a negative feeling towards her, yet you still used that word. "Slut" still carries the meaning of being promiscuous, but it is used in everyday speech to mean a woman who isn't liked, who offends or is unacceptable in some way. When it is used it not only reaffirms the negative connotation of that word but also of female sexuality in general. Why is it a bad thing when a woman has numerous sexual partners? Why do we pick her sex life (real or imagined) to use against her?

Now think about the word "gay". How often do you say, "That party was gay," or "Stop being gay," or "What a gay thing to say"? My own brother uses it and it angers me to no end. He claims that it is just something people say, that he doesn't "mean it like *that*." Yet when anyone, including my open-minded brother, uses "gay" to deride even inanimate objects, something is amiss. His response shows how naïve we all are when it comes to the power of words. As my friend Kelsey said to me when reflecting upon the responses she has heard from people about the incident in Ross, the majority of us might not realize the meaning of these words. If you have never experienced the pain of being called a "faggot" when someone really meant it, the shock to find that any homophobic word written on the walls of this campus might not reach you. So I ask you to think about a time when you or a close friend was judged because of sexual behavior or merely called a name that carried that kind of connotation. Think about everything you felt. Imagine if it had been written on a wall in your dorm. Now think about a time you did the same thing to someone else.

I have never claimed to achieve lofty ideological goals with this column, but my one hope is that I can provoke discussion on campus related to sexual issues. The incident in Ross and others like it only go to show the extent to which an open dialogue on sexuality is needed here. We should all take this opportunity to engage in honest debate and reflection not only about the actions of others, but our own actions as well.

Just a couple of staggering geniuses

By Aylie Baker
Features Editor

"I've been hearing about Midd forever," said Dave Eggers upon ascending the podium to read an excerpt from his new novel, "What is the What," this past Monday night. "Good Lord," he said.

It's no wonder. Eggers met his wife Vendela Vida '93 through a mutual friend who also attended the College. Vida, an English major graduating Phi Beta Kappa, dabbled in several disciplines, including theatre and Italian. She received scholarships to attend the Breadloaf Writer's Conference for two summers and had the opportunity to work closely with Rob Pack, Dave Price, David Bane and Julia Alvarez.

On Monday April 9, Eggers and Vida read excerpts from their new novels, "What is the What" and "Let the Northern Lights Erase Your Name," to an animated audience in Mead Chapel. While their recent works were the main focus of the event, they also framed a subsidiary moral initiative — their unconventional non-profit tutoring centers which are popping up across the nation.

In her reading, Vida openly decided to "skip an embarrassing sex scene," while in the presence of her former professors. Setting the context for her novel, "Let the Northern Lights Erase Your Name," Vida described how she had been "inspired [both] by her heritage" in Lapland of Northern Sweden and "her love for fairytales." The excerpt, brimming with colorful images and an honest sincerity, captured the main character, Clarissa, at the beginning of her quest to Lapland to unearth her true identity.

Eggers' "What is the What" broached a very different topic. The book highlights the life story of Valentino Achak Deng, who was dispossessed from his village during the 1980s as a refugee of the Sudanese civil war. One of some 20,000 "lost boys," Deng eventually made his way to the United States, where Mary Williams met him and first wrote to Eggers regarding his story. Since he first met him in 2001, Eggers unraveled Deng's history through a series of interviews.

Shifting to a lighter subject, Eggers and Vida led the audience through a slideshow that charted the evolution of their non-profit tutoring centers. Eggers began by recounting the startup of his independent press, McSweeney's, in Park Slope, Brooklyn. McSweeney's began in the backdrop of a store devoted to both amateur taxidermy and show-animal grooming supplies. Despite its shortcomings financially, Eggers described how the store became a conduit for middle school students.

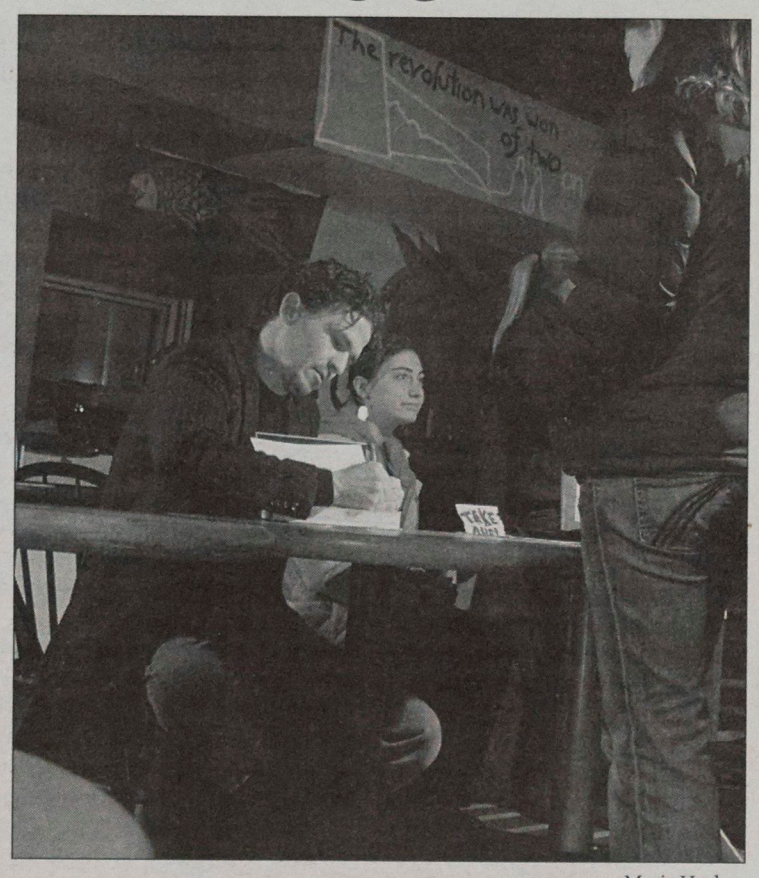
This breakthrough became instrumental in the founding of 826 Valencia Street, the couple's first tutoring center in San Francisco. The building the couple purchased to house the center, while inexpensive, was zoned for retail. They decided to open a "Pirate supply store — for the traveling buccaneer." The store supplies an array of accessories including peg legs, hook protectors ("for nighttime"), and replaceable eyes. It even includes its own fish theatre that according to Vida, "was voted the most popular place in San Francisco for breastfeeding."

Moving beyond the multicolored eye patches, one stumbles upon a very different venue — 826's tutoring center. Eggers and Vida attribute much of the tutoring center's success to its offbeat façade. Kids are "more likely to stop at it," explained Eggers. "It's not a sterile atmosphere."

Originally starting with 20 volunteers the program now has 1400 tutors on its roster and has expanded to include "in school" tutoring in addition to its after school sessions and evening workshops.

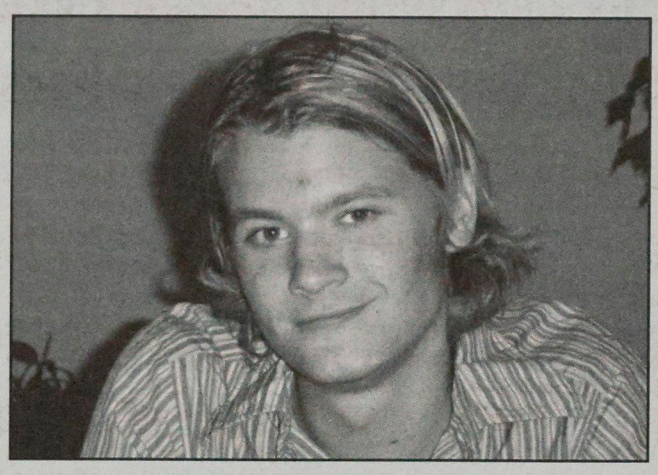
826 Valencia Street's successes have led to the opening of more tutoring centers across the nation such as The Boring Store in Chicago, The Space Travel Supply Company in Greenwood and The Superhero Supply Company in Brooklyn, which all provide community services in addition to their wacky commodities.

It's not everyday that one gets the chance to hear two of the nation's most celebrated contemporary writers read from their novels in such an intimate setting as Mead Chapel. Yet, as evidenced by Vida and Eggers' closing slideshow, it's equally rare that one gets to venture into a "Capery" equipped with industrial fans en route to a tutoring session.



Marie Horbar
Following a reading in Mead Chapel, Dave Eggers and Vida Vendela '93 relocated to the Gamut room to sign copies of thier new books.

15 minutes with... Carl Sebastian Paulsson '09



Childhood Dream... Fighter pilot in the Swedish military (heavily inspired by Top Gun).

Greatest Fear... Getting pierced by one of the huge icicles hanging off every roof of this campus.

Secret Hideaway... Underneath my desk.

Last Purchase... Subscription to *The Economist.*

Greatest Indulgence... Knäckebröd med Svenskt Smör, Ost och Kalles-Kaviar! Fruktansvärt Gott! (Hard bread, with Swedish butter, cheese and caviar.)

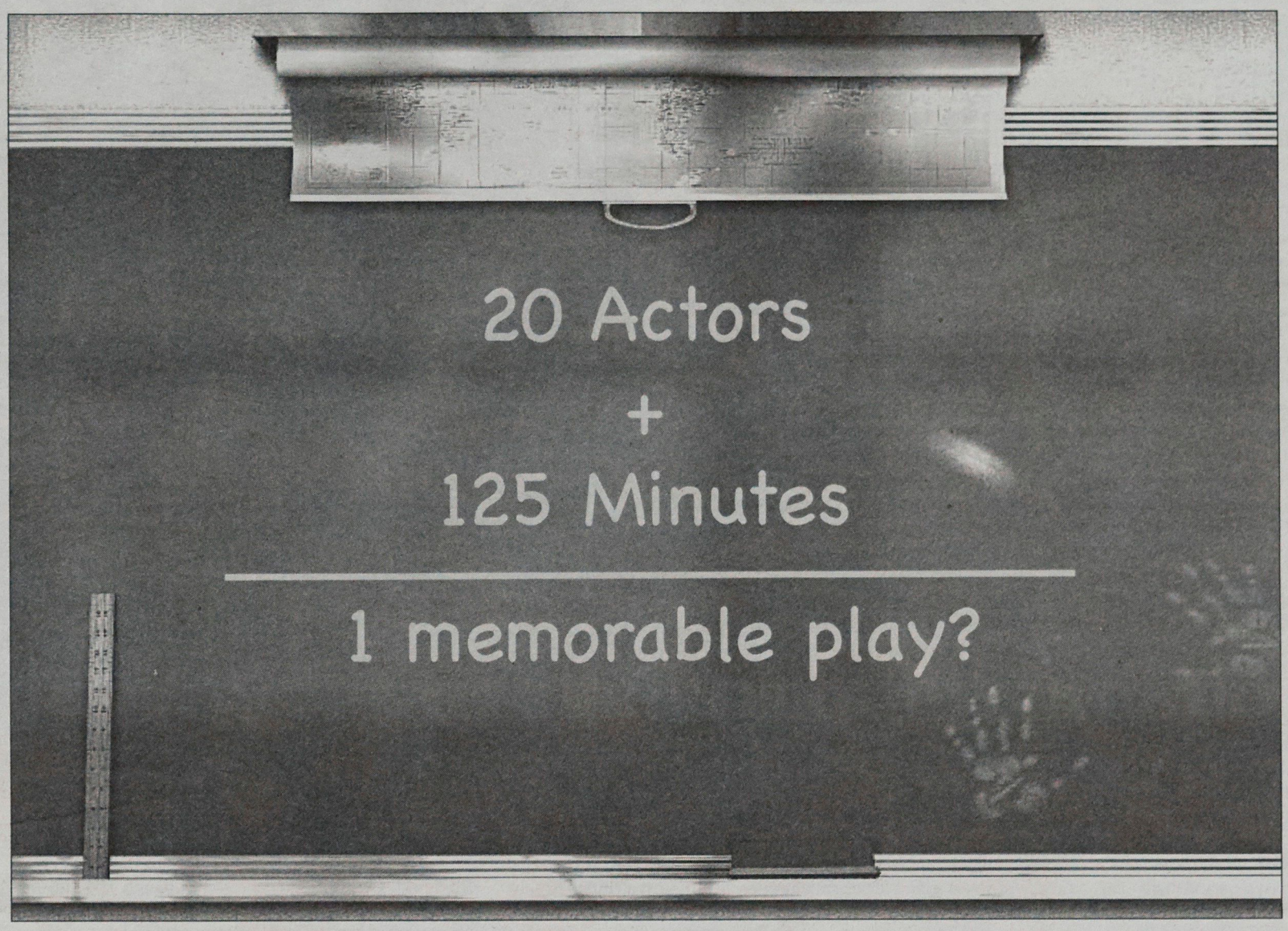
Favorite Website... www.sweden.se... or not.

Pet Peeve... Talking on your cellphone at the dinner table... incredibly rude and inconsiderate. It drives me insane.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Sanjaya	The other American Idol contestants
A final lesson that talent in America can be broadly defined.	You've trained so hard, just to be beaten by someone who can't sing.
Baseball season begins!	Hockey season continues
Red Sox have a new Japanese ace and A-Rod is actually hitting — let the games begin!	Unless you go to Two Brothers on a Tuesday afternoon, chances are you don't follow this sport.
The Campus: The Joke Issue	*The New York Times*
We thought it was funny...	The gauntlet has been thrown down, where is your joke issue?



Acting and arithmetic share a stage

Still traumatized by high school calculus classes, standardized tests or evil math teachers? With a winning combination of solid acting, atmosphere and intrigue, the Theatre Department's production of "The Five Hysterical Girls Theorem" explored the suprisingly mysterious world of numbers.

review on page 18

editors' picks

11 **International Karaoke Night**
McCullough Grille
7:30 p.m. - 10 p.m.

Sponsored by the Foreign Languages department, karaoke spells fun in any dialect. Whether you like the Latin beats of Juanes or the catchy pop of Nek, this tradition promises good times and good music.

12 **Pre-Dance Workshop**
McCullough Hall
7 p.m.

Acquire some jazzy moves in the East Coast Swing tradition and then put your new-found knowledge to the test during Sound Investment Jazz Ensemble's spring concert immediately following.

Clap Your Hands, Say Yeah
Higher Ground
8 p.m.
12

Exploding on the Indie music scene last year with their self-titled debut, Clap Your Hands, Say Yeah delivers danceable diddies sure to help you shake off the stress of the work week.

13 **On the Verge**
Hepburn Zoo
8 p.m.

The Senior Work of Laura Harris and Laura Kiel, "On the Verge," examines the trials and tribulations of three Victorian women as they journey through time.

Groff's 'Five Hysterical Girls' is one polished show

By Kelsey Smith
Arts Editor

Despite their beauty, numbers don't explain much — 15551 might be a darling little palendromic prime to look at, but looks aren't everything, after all. This seems to be the point that Rinne Groff, author of "The Five Hysterical Girls Theorem," was getting at. One of the points, at least. Maybe. Honestly I'm not too sure — the evening left me feeling more bewildered than I've felt since I sat in the back row of my high-school calculus class.

Another point Groff was getting at, however, had very little to do with math. It did have to do with relationships — more specifically, relationships with geniuses and how difficult they are to maintain. At times she seemed to be hinting at the inherent selfishness of the work done by academics and the life they force their families to lead, questioning the fulfillment one can find from constantly chasing the next big theory.

Set in 1911 during a mathematician's competition at a British seaside resort run by a one Mrs. Hilbert (Lauren Fondren '09), a reference to the German geometrician David Hilbert, the play remarkably employs 20 actors as scientists, students, hotel workers and the wife and members of the Vaszonyi family. Moses Vaszonyi (Alec Strum '08) is a leading theorist originally attending to judge the competition, but ultimately to deliver a surprise entry into the competition on the theorem of the play's title. "Hysterical girl" is his pet name for a particular kind of prime number made up solely of the numbers 3 and 4, though what it actually signifies is purposely (I think) left obscure. All we are certain of as lay people is that Moses has discovered four of them and is positively certain there is a fifth. He is joined by his wife, Vera (Laura Harris '07), and their three daughters, the eldest Kleine Esther (Jacqueline Hurwitz '07) and twins Sophie (Myra Palmero '07) and Hypatia (Himali Soin '08).

As far as overall production value is concerned, "The Five Hysterical Girls Theorem" was astoundingly impressive. Aaron Gensler '08 did a remarkable job of creating a world made of chalk, blackboards, dusty bed sheets and uncomfortable stools for the characters to inhabit.

Upon entering Wright Theater I was confused to find all of the traditional audience seating covered with muslin, but upon glancing ahead I realized that a sort of black-box theater had been created on the stage. This decision was both practical and artistic (director Cheryl Faraone was concerned that a "math play" wouldn't be able to fill seats) and it worked. The height and grandeur of the space made for a lovely flourish each time a chalk board was raised or lowered, while visible technical aspects — lighting, catwalk, etc. — somehow contextualized the characters themselves. Perhaps the evidence that we were indeed witnessing a fleeting work of art and not the workings of everyday life served as a reminder of the absurdist comedy that occurs when things get a little too serious or confusing.

The intimacy created by the close seating meant that audience members were able to appreciate the character work the actors had done up close. Additionally, between the accents and the math talk I don't think I would have been able to understand a good 50% of the material from much farther away.

Part of why this world that Gensler created with her set functioned so well is because the actors took it and ran with it by truly inhabiting the space through voice and body — no one abandoned his or her character for a single moment.

Furthermore, these characters were fully developed in every possible direction; movement and mannerisms were consciously controlled, yet natural, as a means of truly 'becoming' the character.

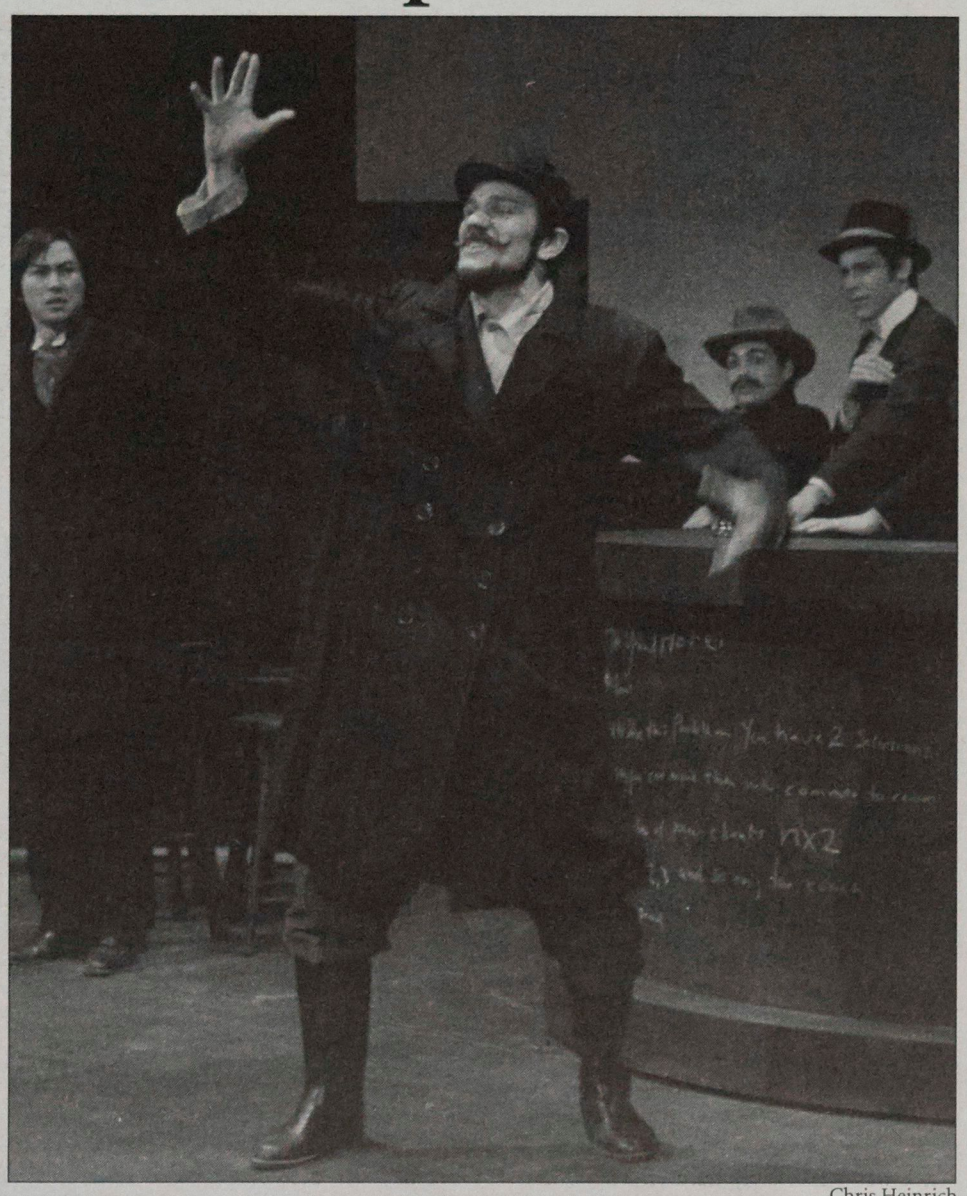
Costumes by Catherine Vigne '07, for example, helped to convey the children's ages — a giant bow on someone's head is usually a pretty good indicator that they still sit at the kid's table — but more importantly the actors took it upon themselves to offer a broad spectrum of performances from the fragility and uncertainty that comes with being 11, to the heavy lead-footed stride of Russian geniuses.

As the omniscient math recorder documenting numbers and calculations with chalk on every surface of the set, Soin embodied pure concentration and could have served as a public service announcement warning against the dangers of spending too much time thinking about highly theoretical things. Her skittishness and awe-struck expression, the latter seemingly genetically imparted to her by means of her father, added up to an almost Greek savant-like character, potentially crossed with an Edward Munch painting.

Playing Moses, Strum was more than convincing as a great mathematician on the brink of a great discovery. His mannerisms expressed what it means to be completely immobilized out of fear of failure; he spent much of his time staring at what we can assume were invisible numbers, almost able to taste the greatness that awaited him. His strained relationship with wife Vera and daughter Kleine Esther, the moral voice of the play who manages to escape the mad world of genius, was painfully tangible.

Hurwitz's detectable portrayal of moving from admiration of to disgust with her father and the institution of genius that he represents was also quite remarkable.

Vera, played by Harris '07, exhibited her dissatisfaction with a distant, difficult husband by sleeping with, well pretty much anyone she came across. Harris, however, managed to impart some warmth into her sometimes-unlikable character by visibly conveying her desire for love, a sentiment none of us can begrudge her for.



Chris Heinrich

Will Damron '09 as the third Nikolai Nikolaiovitch, exalting the glories of number theory with enthusiasm and insanity.

This character development was exhibited by all of the many cast members. Additionally there were a variety of countries and therefore accents represented; each member added his or her own personal quirks or phrases that were repeated, unique to a specific location or frame of mind, thereby molding them into believable beings beyond their sometimes-unbelievable lines or behavior — lines such as: "The sum from N equals one to N equals infinity of the formulation 'one over N to the S', he broadened its significance to the entire complex plane. . ."

The point in such passages, and there are many, is surely to illustrate that any kind of symbolic system, be it linguistic or numerical, is ultimately unsatisfying and can possibly lead to madness if overly analyzed.

Groff chose to end her work with a monologue from a play within the play given by Hypatia, who seems to be making the case that neither mathematics nor art alone are capable of explaining life's mysteries.

While it is plausible that a synthesis of art and math could yield more satisfying, comprehensive answers, I am not quite convinced that Groff's model is the best to follow. I understand that it is not necessary to grasp the actual mathematics discussed, but the semantics involved can become altogether overwhelming, almost distracting at times.

Still, the cast and crew worked with a difficult and, at times, flawed text to produce a satisfying result. This was experimental theater at its best, and over the top character performances, especially by Neil D'Astolfo '07.5, who gets points for the most outlandish yet believable French accent I've ever heard outside of France, were never wince-inducing. Instead they sustained a provocative absurdist tone capturing the passionate spirit of mathematical geniuses and their language of numbers.

Chris Heinrich

Myra Palmero '07 as Sophie taunts Ben Salkowe '07 as Gilbert Hilbert.

Chris Heinrich

Mathematicians listen to Botte (Ryan Kellett '09) before jumping in to disprove a theory.

'Little Women' packs big heart

By Sara Jameson
Staff Writer

Based on the novel by Louisa May Alcott, the Middlebury College Musical Player's performance of "Little Women" displayed not only the musical talent of the cast, but also proved their theatrical aptitude by the authentic ease with which they played their roles and the sincere relationships they created. At times the play seemed to drag on in moments of clichéd unoriginality, but overall, the actors vitalized the script with their indispensably subtle, yet genuine, chemistry.

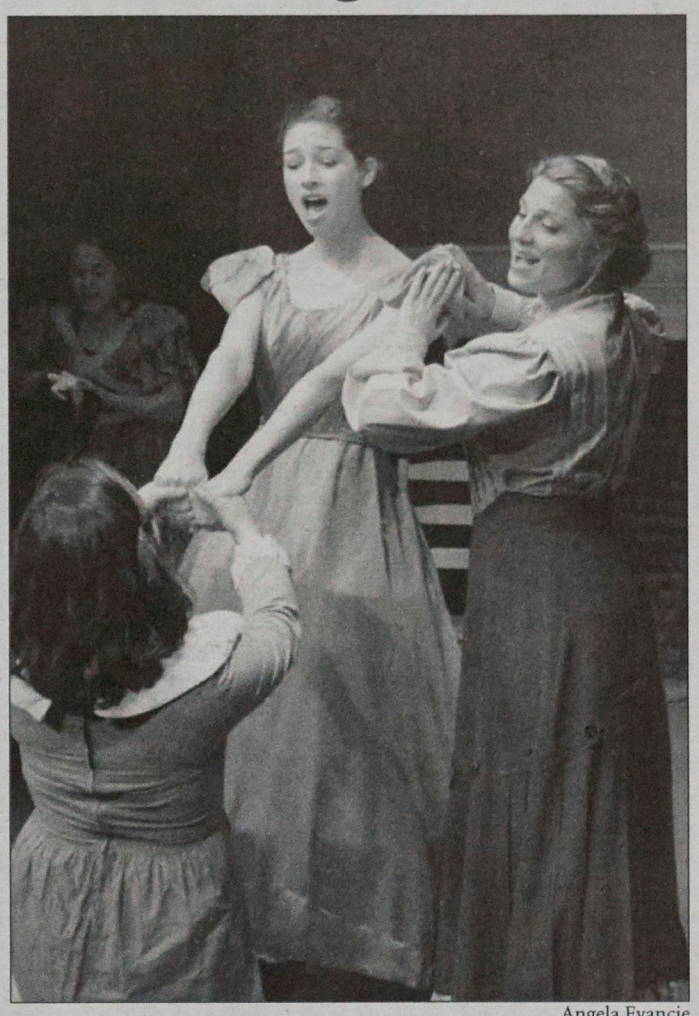
The story revolves around the impassioned character Jo March (Casey Donahue '10) who, striving to become a renowned author, looks to her past and the life she shared with her family to provide long-needed inspiration. The play then shifts through heartwarming glimpses into the daily, and even more dramatic, happenings of the March family. As Jo looks back and experiences the warmth, tribulation, tragedy, and love she has felt in her life with her Marmee (Michaela Lieberman) and three sisters, Meg (Kate Lupo), Beth (Laura Pollard), and Amy (Claire Graves), she realizes that it is not the intense and affected melodrama of her former writing that reflects her true expression, but the simple and beautifully truthful portrayal of her own reality that justly captures the hearts and sympathy of her audience.

Although the script itself risks being portrayed in a detrimentally clichéd light, the actors exhibited a credible and even lovable chemistry. The five March women worked wonderfully together, especially Lieberman as Marmee, whose maternal essence was remarkably natural. The sisterly quibbles between Donahue and Graves were also wonderfully realistic and helped to create a sincerity that rendered the family much more believable. In fact, Donahue worked expertly with every actor she performed with, her ease and authenticity creating a crucially genuine bond with every character. Donahue also exhibited amazing comedic talent. Her sense of timing, sarcasm, and facial expressions never ceased to generate laughter – the romantic tension between her and Laurie Laurence (Max Kanter) was both hysterically and endearingly entertaining. Claire Graves also exhibited incredible comedic talent – her portrayal of the youngest sister, Amy, perfectly matched the stereotypically spoiled, yet charming, "baby" of the family. Her ability to convincingly play a character of so young an age not only exposed her talent but also created an interesting dynamic within the family.

Despite some weak moments in the energy and clarity of some songs or solos, the musical talent of the cast was, in most cases, stunning. Again, Donahue excelled with her clear, animated voice and beautiful tone. Most impressive of all, however, was the deep, full, and powerful voice of Lieberman (Marmee) whose song, "Days of Plenty" overwhelmingly displayed her passionate emotion and sensitivity. The duet between Beth (Laura Pollard '10) and Mr. Laurence (Phillip Ziff '10), if not the most technically astounding song in the show, exhibited a comic and endearing sensitivity that complimented both characters.

The technical aspects of the show were generally on top of things, however some fumbles backstage and awkward scene changes detracted a little from the flow of the performance. Most impressive of all were the costumes – beautiful dresses that seemed to fit the time period perfectly. The pit orchestra was also quite talented – and although, at times, a bit unbalanced and slightly out of tune, they altogether held together well throughout the show.

The audience exhibited an overall positive reaction to the performance: "I loved the show," enthused Sophomore Alethea Gross, "I thought MCMP did a great job casting it. The cast did an awesome job expressing genuine emotions-I sobbed the entire second half of the show." Sophomore Loren Mejia agreed, commenting, "Max Kanter made me fall in love with Laurie, and Casey Donahue has one of the most amazing voices ever." "The only things that detracted from the performance," added Gross, "were a few out-of-tune instruments in the pit, but otherwise, the show was amazing."



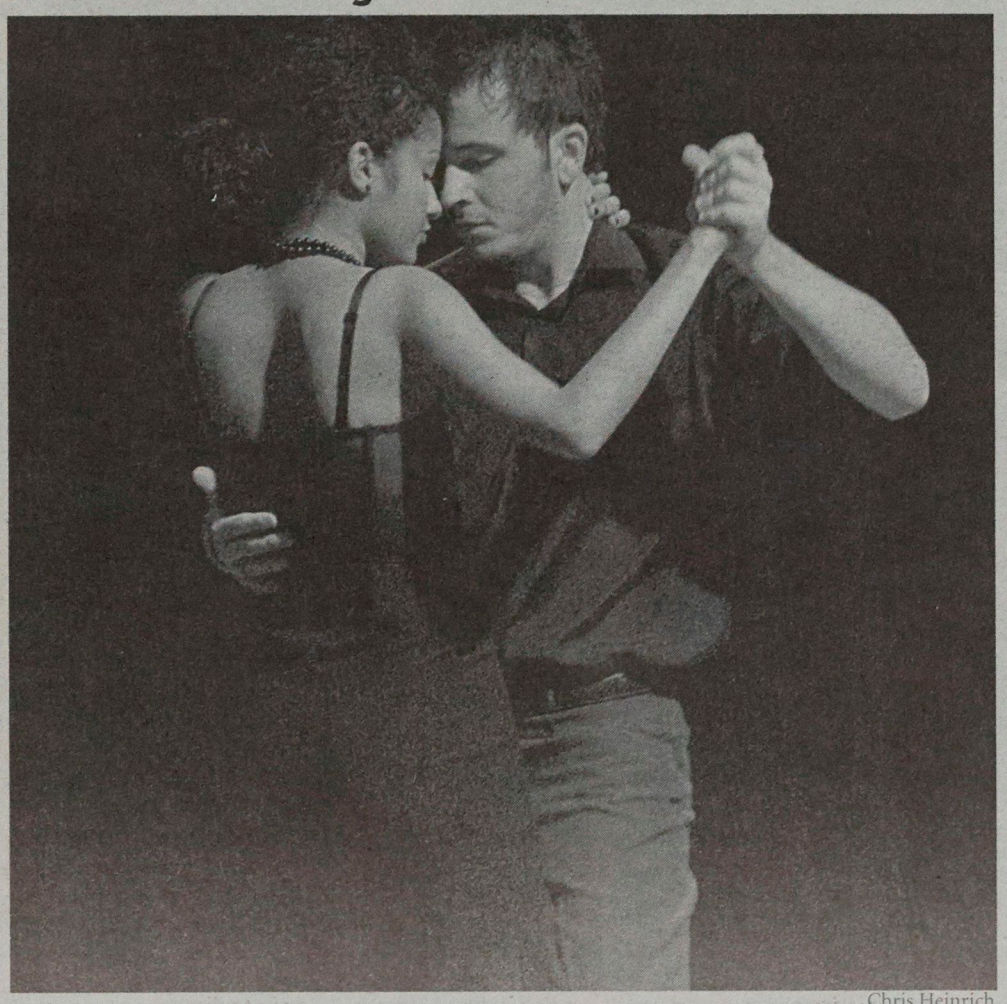
Angela Evancie

Kate Lupo '10, Casey Donahue '10 and Laura Pollard '10 lit up the zoo with their lovely voices and endearing depictions of family life.

There was, however, some dissatisfaction with the nature of the script itself. Starrett Berry, '09 commented, "Although the acting in Little Women was very good, the play itself is, for lack of a better word, cheesy. It's a very stereotypical musical in which musical numbers are in very cliché places with very cliché introductions. This is not to slight the hard work, effort and very good job that all those involved did, but merely to state that the choice of musical paled in comparison with past MCMP shows."

Although the play, "Little Women" might seem an odd choice for a musical at first glance, with its rather narrative structure and subtle characterizations, the final performance was unexpectedly moving. The musical talent of the actors, conjoined with the amazing ease and authenticity with which they performed their characters, produced an entertaining and successful show, both comedic, dramatic, and all-together touching in its surprisingly real portrayal of a growing family.

ALC turns the big 1-5



Chris Heinrich

Alianza Latinoamerica Y Caribena's Quinceañera, named after the coming of age ceremony of fifteen year old girls, was a diverse performance extravaganza that celebrated the fifteenth birthday of the ALC. The ALC's mission is "to learn more about Latino cultures and to share that knowledge with the Middlebury College community through such events as lectures, panels, films, and social activities." Fifteen was the age when many young women left their family homes to become wives and then mothers. The symbolic nature of the original ceremony was reflected in Saturday evening's performance in McCollough. Miosotis Perez '07 choreographed the tango dance pictured left. The Omulu Guanabara Capoiera group, who reside in the San Francisco bay area and specialize in the popular Afro-Brazilian martial art Capoiera, performed the finale. Capoiera, which originated in the 16th century, is performed in a circle and is interpreted as a complex and

for the record

by Melissa Marshall

"When men's minds seem narrow to you, tell yourself that the land of God is broad; broad His hands and His heart. Never hesitate to go far away, beyond all seas, all frontiers, all countries, all beliefs."

I closed the cover of a now worn copy of *Leo Africanus* — some of its final lines still ringing in my ears along with the side-effectual buzz from the change in altitude — and gathered a borrowed backpack, stretching my legs after an eight hour flight. Slipping back into the comfort of my headphones, I wondered at the insatiable human instinct to simply move. Whether it's the twisting of limbs to Fergie, driving through a suburbia of blurred lights to the sound of Adam Duritz's worn voice or sprinting past suits and briefcases in JFK International Airport to the beat of countless feet and the drumming of Dave Rowntree, we seem to search for the meaning of moments through motion with the help of music.

I suppose that's why I always wanted my life to have a soundtrack. It seems that during all the pivotal points in cinema, a song starts wafting in the background whose lyrics express the sentiments of the protagonist perfectly or whose melody conveys an emotional intensity beyond words. Unfortunately, I do not have the financial means to hire a fully functioning band to follow me around. I do, however, have Andrew Bird's new release, *Armchair Apocrypha*, on loop and that's almost just as good. With its stunning manipulation of the violin, multi-layered vocals tinged by a personal tone seemingly reserved for lovers or childhood friends and alternating bouts of cultivated explosiveness and elevated lethargy, Bird's sixth full-length release possesses an enthralling intimacy that creates the impression that he composed the album especially for you. Even if it does lack some of the innovation found on previous releases such as *Oh! The Grandeur* and *Weather Systems,* the Chicago singer/songwriter's first album with Fat Possum Records embodies a soothing coherency and disarming familiarity which Bird still renders unique.

Christened with a title bearing overt religious connotation, I cannot help but believe that it was divine providence which inspired the release of this album a mere four days before my spring break traversings. Featuring an expressive forward motion that is meandering yet incessant, *Armchair Apocrypha* reaches the conclusion that all flashes of our lives eventually reveal: the inescapability of our own mortality. From the charged opening track "Fiery Crash," whose upbeat guitar chords stand in stark juxtaposition to the song's darker lyrics, to "Heretics'" surprisingly catchy refrain, "Thank God it's fatal," to the reflectively somber yet hopeful instrumental closer, "Yawny at the Apocalypse," Bird's latest endeavor provides the perfect accompaniment to traveling — its sweepingly fluid violin advertising agitation while still encouraging reflection.

Perhaps the two most inspired tracks lie hidden in the middle of album, proving, that like in life, the moments which shape us the most are often the most inconspicuous. The epic, piano-driven, seven-minute long "Armchairs," boasting the line, "Time is a crooked bow," sung in a vocal style reminiscent of the crooning of Jeff Buckley, seems to be the rock that the rest of the record is built on. However, it is the three-minute "Cataracts" that is the most moving. Introduced by the instrumental piece, "The Supine," which refuses to let us ignore Bird's classical training in the Suzuki method, "Cataracts'" weeping violin, whistling-solo and acoustic guitar like a heartbeat almost provokes us to ignore Bird's enigmatic lyrics. Instead, the track's nostalgic melody encourages us to write our own words.

Armchair Apocrypha may reach completion just under forty-seven minutes, but listeners will discover that there are roads still left in the soles of their shoes. And whether you're doing a quick coffee-run to the Grille or climbing the stairs to the platform of the 6:45 train, Andrew Bird's soulful chords and confidential voice promise to swim from synapse to synapse, reminding us of the motion of the clock which keeps us moving, moving, moving.

INSIDE THE LOCKER ROOM

It would be a grand understatement to say that junior softball player Katelyn Cannella is a Yankees fan.

The centerfielder from Pleasantville, N.Y. surpasses most of the millions of New Yorkers when it comes to her obsession with the baseball franchise, so much so that Fifth Avenue does not even compete with her favorite place to shop in the Big Apple.

If Cannella were Audrey Hepburn walking around New York City in the morning, she would take her Cinnamon Twist not to Tiffany's, but to the Yankees Clubhouse Shop. If she could play a game of softball in any major league stadium, yep, you guessed it, she would choose Yankee Stadium.

She also owns a life-size Derek Jeter, which, at 74 inches, is more than a foot taller than she is.

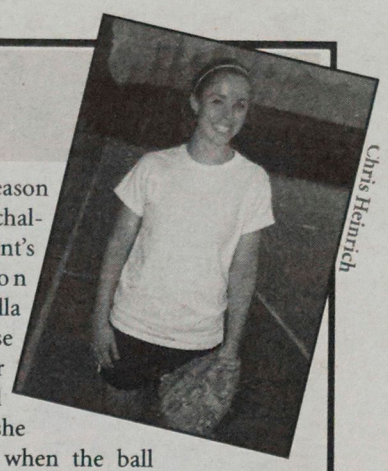
While Cannella may idolize Jeter and the rest of the Yankees for being part of a big franchise with slightly larger athletic frames and certainly larger playing contracts, she doesn't let the height disparity between her, Jeter and the rest of the Yankees reflect in her own game.

Although Cannella's nicknames include "Smalls," "Little One," and "Pepita" — an Italian word meaning "nugget" — her petite size doesn't keep her from playing big. So far this season she leads the team with a .429 batting average, with 18 runs in 21 hits after 49 at bats.

Katelyn Cannella is a hit with *The Campus*

	Cannella	Sargent	Miranowski
Who is the loudest cheerer on the softball team?	Hammy	Lily Hamburger (1)	Lily Hamburger, aka Hammy (1)
Tee ball or Wiffle ball?	Wiffle ball	Tee ball (0)	Wiffle ball, clearly (1)
Who is your favorite "Friends" character?	Joey	Gunther (0)	Joey (1)
What is your second favorite sport to play after softball?	Field Hockey	Bocce ball (0)	Field Hockey (1)
Big League Chew or Sunflower seeds?	Big League Chew	Big League Chew (1)	Big League Chew (1)
What is your favorite position on the field?	Centerfield	Pitcher (0)	Centerfield (1)
A League of Their Own or Field of Dreams?	A League of Their Own	Field of Dreams (0)	A League of Their Own (1)
final score		2	7

Teammates Susan Miranowski '07 and Ellen Sargent '07 both know Cannella well from playing with her on the field, but it is clear that Miranowski knows more about her off the diamond.


Chris Heinrich

Her season statistics challenge Sargent's explanation that Cannella would choose Tee ball over Wiffle ball because she "hits better when the ball is stationary." It appears that Cannella and the rest of the softball team are hitting pretty well when the ball is moving, as seen in their series last week against Skidmore.

The Panthers outraced the Thoroughbreds with convincing 9-3 and 8-0 wins, allowing only three opposing-team runs on April 3.

Due to the surprise April snow, Middlebury's games against Hamilton were postponed, but this upcoming weekend the softball team will host a series against Williams. Williams is the team Cannella is looking forward to playing most in the regular season, so come out and watch the Panthers beat up some more livestock as they hope to tip the Purple Cows this weekend.

— Brooke Farquhar

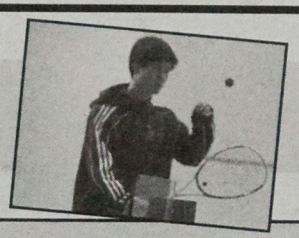
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
April 4 April 7	Women's Lacrosse	Williams Amherst	15-12 W 11-3 W	Mimi Schatz '08 and Kim Walker '07 scored five goals each between the two games.
April 5 April 7	Women's Tennis	Williams Amherst	5-4 W 5-4 W	Amy Roche '07 avenged her straight-set loss from Sept. 30 to Amherst's number-one single's player Alicia Menezes, 6-4, 6-2.
April 6 April 7	Baseball	Wesleyan	5-1 L 17-1, 4-0 W	The 17 runs scored on Saturday were the most in 25 games for the Panthers.
April 7	Men's Lacrosse	Amherst	19-9 W	Amherst scored the game's first goal, but Middlebury responded with six straight goals to put the game out of reach.
April 7	Men's Tennis	Villanova Colby-Sawyer	9-0 W 9-0 W	Conrad Olsen '09 has won nine straight singles matches after beating Villanova's Brian Maher 6-0, 6-2.

BY THE NUMBERS

11	Saves by Blair Bowie '09 in an 11-3 win for the women's lacrosse team against Amherst on Saturday.
11	Saves by Amherst goalie Linda McEvoy in the same game.
1-1	Record on free-position shots for Middlebury in the first period of the game.
1-1	Record on free-position shots for Amherst in the first period of the game.
1	Ranking in the country for the Middlebury women's lacrosse team according to laxpower.com's rating system.

Editors' Picks



Questions of the week	Brooke Farquhar	Simon Keyes	Jeff Patterson
Who will win the number one doubles match in the men's tennis match-up with Williams today?	MIDDLEBURY Coming off six straight wins, the last three of which were by 9-0 scores, the No. 1 doubles match will go to the No. 3 team in the nation.	MIDDLEBURY I adhere to the transitive property. Midd's No. 1 tandem barely lost to Pomona, while Williams' pairing got pummeled.	MIDDLEBURY George Mayer '07 and Alex Scott '07 will play like George "Boomer" Scott and bash Williams on Wednesday.
Who will score more points in the Middlebury Track and Field Invitational, the men or the women?	WOMEN Captains Beth Butler '07 and Mary Frederickson '07 will lead the women to more points in their last Middlebury Invitational.	WOMEN The women. I have no idea how track points are calculated, so I flipped a coin.	WOMEN The women field a good track team. At the Springfield Invitational they scored 143 points, while the men had 49.
Will the Ralph Myhre Golf Course be open by April 17th?	YES If it snows again, I'm leaving.	YES I love golf gear. From DryJoys to Gore-tex to RainGrip gloves, even if the course is closed, I'll be playing on it.	NO I know it's weak, but there is less than a week until the 17th. Plus, I heard that we may get to go to North Carolina again if it doesn't get any warmer by May 1.
Will the Clippers make the NBA playoffs?	YES Living up to its name, L.A. will paperclip themselves to the playoff bracket just before the postseason cut.	YES Five of the Clippers' remaining games are against teams with worse records than their own. They are in the driver's seat.	YES Assistant Coach Jim Eyen and his players are certainly eyeing the postseason.
Name a NHL playoff series that will go seven games.	THRASHERS vs. RANGERS Atlanta will eventually thrash New York in its first-ever playoff series. But after last year's early playoff loss, the Rangers will put up a fight.	SENATORS vs. PENGUINS Neither team has the advantage. Both have scorers (Crosby, Heatley), both have young goalies (Fleury, Emery) and both teams have been historically streaky.	STARS vs. CANUCKS Goalies Roberto Luongo and Marty Turco will take this Western Conference series all the way to a deciding seventh game.
Record	**5-9 (.357)**	**4-13 (.235)**	**26-26 (.500)**

Potent attack gets lacrosse back on track

Continued from page 24

goals, bridging the first and second periods, before Amherst could tally its second. The Lord Jeffs scored twice midway through the second quarter courtesy of T.J. Jackson, but Middlebury Captain Nick Bastis '07 quelled any thoughts of an Amherst comeback when he beat Matt Pietroforte with a lefty bounce shot. Middlebury entered the second half up 8-3.

The third quarter was not short on fireworks. In the period, 27 shots, including 16 by Middlebury were taken, 13 of which resulted in goals. Of these 13 goals, 9 were netted by Middlebury. Oddly enough, all 13 of the goals were scored in the second half of the quarter, and eight of those came in the final 3:09.

Jeff Begin '10 scored the first goal of his Middlebury career with 7:42 remaining, and then the floodgates opened. Pre-season All-American selection Jim Cabrera '08 had two, as did Thomas Foote for Amherst. Each team hit a post and took a penalty in the third as well.

Men's Lacrosse

Saturday, April 7

Middlebury	19
Amherst	9

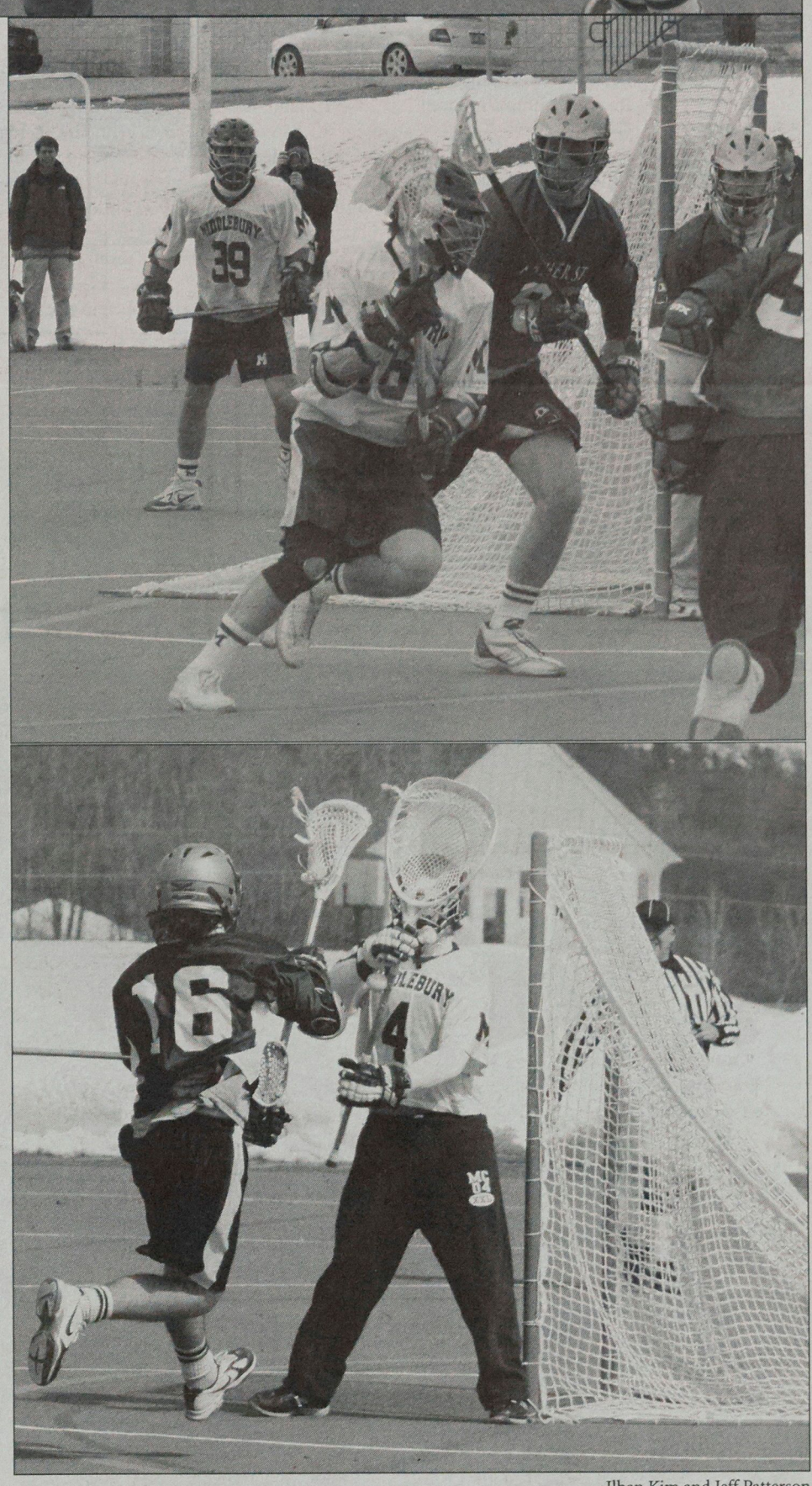
With the lead at 17-7 after three, Middlebury emptied its bench as Head Coach Dave Campbell '00 gave some valuable playing time to the younger midfield lines and attackers. Ironically, while the fewest goals were scored in the fourth quarter, the best one of the entire game came in that very period.

With ten minutes to go, Tom Petty '09 tried a shot from the crease that was stuffed by Amherst goalie Andrew Harrison, who had replaced Pietroforte after Middlebury went on its 6-0 run.

Petty leapt for his own rebound and ripped it mid-air into the top shelf, drawing oohs and aahs from the crowd.

Captain Peter Mellen '07 further established himself as one of the best face-off men in Division III, finishing 11-15 on the afternoon. On the season, Mellen has won 67 of his 102 face-off tries—a .657 rate.

With the win, Middlebury put the brakes on a two game skid and now sits atop the NESCAC with a 3-1 record, 5-2 overall this season. The Panthers face a huge test on Tuesday when they clash with the undefeated (9-0) Rensselaer Polytechnic Institute Red Hawks at Kohn Field, a team they preyed on 13-4 on the road last season.



Ilhan Kim and Jeff Patterson

(Top) Face-off specialist Pete Mellen '07 demonstrated his skills on offense as well as he tallied a goal and dished out four assists against Amherst. (Middle) Attack Tom Petty '09 contributed two of Middlebury's 19 goals against the Amherst Lord Jeffs. (Bottom) Pete Britt '09 stopped Amherst's Brett Miller late in the fourth quarter of Saturday's victory.

by Jeff Klein

I am utterly disappointed by the lack of upsets in this year's March Sadness. The lowest seeds to advance past the first round were 11th seeds Virginia Commonwealth (VCU) and Winthrop, who both lost in the next round.

It marked the first time since 2000 that a number-12 seed did not knock off a number-five in the first round. 15th seeded Texas A&M-Corpus Christi almost provided a story for the ages, leading second-seed Wisconsin 25-7 in the first half before they faded after halftime and lost.

The rest of the tournament was similarly marked by a lack of upsets. Top-seed Ohio State was two seconds away from a loss to ninth-seeded Xavier in the second round, but Ron Lewis' tying three-pointer saved the season for the Buckeyes. Ohio State went on to prevail in overtime and rode that momentum all the way to the championship game.

The Rams of VCU nearly pulled off an upset against third-seed Pittsburgh in the second round, storming back in the second half to force overtime, but they too were unable to seal the deal. As the tournament wore on, more and more underdogs, despite valiant efforts, bowed out, leaving all traditional major programs left for the Final Four.

Not exactly the situation from a year ago, when George Mason crashed the party.

What does this lack of upsets mean? For one, it makes you appreciate even more when significant upsets do occur. After last year's upset-heavy tournament, some people, myself included, started assuming that upsets would become the norm, when in fact it is the rare exception.

Underdogs are usually seeded low for a reason — their talent is inferior to the teams they are matched up against. Thus, it takes an extraordinary effort by the underdog for the upset to occur. Even though I found myself severely frustrated, game after game, as I watched the underdogs make critical errors late in crunch-time to seal their fates, I did come to realize that in many cases it is the excellent play of the favorites that forces the underdogs into these mistakes.

I do, however, want to briefly introduce a controversial point concerning what else the lack of upsets may signify. Now, I'm not going to go so far as to say that refs never deliberately try to determine the outcome of a game. I will say that throughout this tournament, it seemed like in certain games the refs came in with a preconceived notion about which team was the favorite and officiated the game accordingly. Take the Sweet 16 match-up between top-seeded UNC and five-seed USC. Obviously, the Tar Heels were the favorite. The game was played at the Meadowlands and featured a heavily pro-Heels crowd. The way I see it, USC stormed out to a huge lead, and then the officials took it away from them. UNC got all the calls in the second half.

USC standout first-year Taj Gibson had played spectacularly in the first half and was the primary reason for the large Trojan lead. His third foul call in the second half was one of the worst calls I've seen. His hands were straight up in the air, Tyler Hansbrough threw himself into him, and Gibson got called. When Gibson got his fourth foul a minute later, the Trojans were done.

In any case, all of this simply elucidates the significance and beauty of upsets. Monumental upsets do not occur every March Madness, as painfully indicated by this year's tournament, so when they do it is all the more reason to celebrate.

Oh, and one last thing: a 16-seed will knock off a one-seed in my lifetime. It's gonna happen.

Women's lacrosse sticks it to Williams and Amherst

By Simon Keyes
Sports editor

The Middlebury women's lacrosse team, the fourth-ranked Division III team in the nation, made a strong case for itself as the cream of this year's NESCAC crop after two resounding victories over NESCAC foes Williams and Amherst. Both the Ephs and the Lord Jeffs were undefeated in the NESCAC heading into the games, and also nationally ranked at eighth and sixth, respectively.

"Our defense and general intensity against Williams was not great, even though we pulled off the win. We had good hard practices after Wednesday and came out really strong against Amherst," said senior co-captain Kim Walker.

Right off the bat against the Lord Jeffs, the Panthers were relentless on both ends of the field. They easily sprinted away with a dominating 11-3 victory. It was a nightmare relived for Amherst, who suffered a loss to the Panthers by the exact same 11-3 tally last season.

Women's Lacrosse

Wednesday, April 4

Middlebury	15
Williams	12

Saturday, April 7

Middlebury	11
Amherst	3

Even though the forecast was for clear skies accompanied by a bitter cold, the Panthers surged off the starting blocks at a red-hot pace. They burst out to a quick 2-0 lead in the first six minutes and never looked back. The only contest from Amherst occurred just after Middlebury's initial goals, when Lord Jeff Amy Craig notched a free-position score.

Amherst's reprisal was short-lived, however, and Middlebury responded emphatically by registering five unanswered goals to close out the first half with a 7-1 lead.

The second half proved a continuance of Middlebury's dominant play, as it scored two more goals, pushing the lead to an insurmountable 9-1 margin. From that point on, the Panthers did not need to exert much effort in closing out the game.

While Middlebury did score fewer goals than its season average of 12.68 goals per game, the numbers proved inconsequential as the Panthers played intense and suffocating defense all afternoon, forcing a crooked number of Amherst turnovers, 23 in all.

Jeff Patterson

Claire Edelen '07 scores her first of three goals against Williams in a 15-12 win, despite the efforts of Lizzie Burns on Wednesday at Kohn Field.

"Our defense was stellar and our attack was smart — we were really connecting well," said Walker.

Between the pipes, Blaire Bowie '09 halted 11 shots, while on the other end of the field, first-year Dana Heritage led all scorers with five points coming on four goals and an assist.

Three days earlier, the Panthers braved the cold weather en route to a 15-12 victory over the Ephs. Oddly enough the men's team, which was scheduled to play Williams away that same day, had its game cancelled, even though further south the weather in Williamstown, Mass. was no doubt warmer than the frigid temperatures felt on Wednesday in Middlebury.

Again, as the Panthers proved in their victory over Amherst, the frosty conditions would do nothing to stop their high-octane offense. Middlebury scored nearly three more goals than their season average.

Right out of the opening face-off, the Panthers' offense was firing on all cylinders, racing out to a 4-0 lead in the first 4:56. Later in the half, with 12:58 remaining and a 7-1 lead, the Panthers seemed to get too comfortable and the Ephs quickly got back in the game closing the half with five of the last seven goals and inching closer to 9-6.

After the half, Walker chipped in two goals and the Panthers scored three of the first four goals to amass a 12-7 lead. Williams would cut the lead to 12-9 at the 12:48 maker. The Ephs' efforts, however, would prove to be in vain. Middlebury held at least a three-goal lead for the remainder of the game.

The Panthers displayed a balanced scoring attack, with three players notching hat-tricks. Two of the team's three captains, Walker and Claire Edelen '07, had hat-tricks, as well as Mimi Schatz '08.

Heritage again proved to be a threat in Middlebury's offense, notching two points on a goal and an assist.

The Panthers outshot the Jeffs 33-26, and held the advantage in the ever-important draw control category with a 15 draws to Amherst's 11.

"Getting the draw control has also been a major factor in the big wins for us," said Heritage, who was also named NESCAC Player of the Week.

"The defense was amazing on Saturday, said Bowie, who had nine saves. "Lindsay McBride and Taryn Petrelli were everywhere in the 8m knocking down a ton of feeds and denying almost every drive on goal."

Middlebury carries its 5-1 record to Skidmore on April 12. Two days later, Middlebury will challenge NESCAC foe Trinity College.

Scott and men's tennis serve up six straight wins

Continued from page 24

of blue and white stripes.

On Wednesday at 4 p.m. the third-ranked Panthers will host sixth-ranked Williams in an important match. "Williams is always one of the most intense matches of the year," said Mayer. "They are without a doubt our biggest rival in the NESCAC. We have been fortunate to come out on top against them every time we have played them since I have been here. Several of the matches were 4-3 decisions though, including the national championship in 2004 and the NESCAC championship last year, and they could have gone either way."

"They are definitely going to be fired up to play us, but I think we'll be ready to battle," he said. "We'll work pretty hard Monday and then have an easier practice on Tuesday so that we are ready to roll. Hopefully we will utilize the home court advantage."

Bergesen has a game plan. "We just have to stay confident and make the most of the opportunity to play them on our home courts," he said. "We've been waiting for this match since the beginning of the season, and I know all the guys are really pumped for it."

In China, the number nine is viewed as a lucky number because it sounds like the word for "long lasting," but across the East China Sea, the number is considered unlucky, because of its similarity to the Japanese word for "pain." Without a doubt, Middlebury has been playing as fine as china, while many of their opponents — Villanova and Colby-Sawyer included — have been experiencing plenty of distress.

Chris Heinrich

Alex Scott '07 combined with George Mayer '07 to beat Villanova's number-one doubles team 8-3. Scott and Mayer are ranked No. 4 in D-III.

Hot bats help Panthers take series

Continued from page 24

the breaks in the first game," said Tri-Captain Noah Walker '07. "It was great to get our offense going on Saturday after a frustrating Friday night."

Although the Panthers were not able to rally in the bottom of the 10th and overcome the 5-1 deficit, they more than made up for it in the 10th inning with their performances in the next two games.

In the middle game, the Panthers had another stellar pitching performance, this time from Britton. He threw five innings, allowing only one hit and striking out eight. The California native had more than his share of run support, as Middlebury won 17-1.

"Our hitters got it going Saturday and that is a good sign," said Coach Bob Smith. "We are in a good place right now and look forward to warmer weather in hopes to get even better."

Tom Sullivan '08 followed Britton and finished up the final two innings, making sure Britton kept the win.

Middlebury's onslaught of scoring was not only spurred by superb hitting, but also by the Cardinals' four errors and 10 walks. The game was wide open after a three-run third inning, a five-run fourth and a nine-run fifth.

Erich Enns '10 and Shimrock were the hot hitters of the game. Enns went two for four with two doubles and three runs batted in. Shimrock went two for four with two runs scored and three runs batted in.

In the rubber match, the Panthers' pitching was again impressive. Palladino and Christian Hansen '08 combined for a shutout, allowing only six hits and preventing the Cardinals from getting a runner past second base.

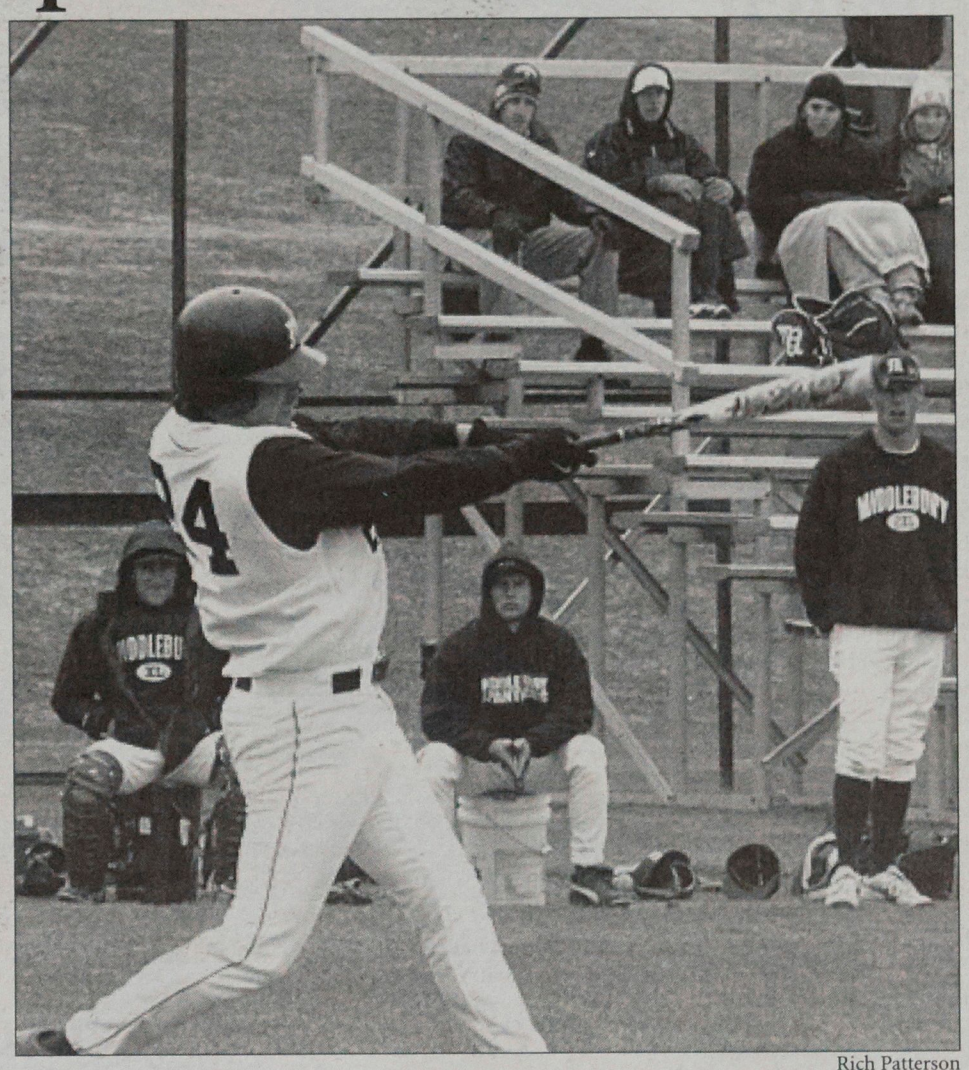
The Panthers backed up the stellar pitching outing with four runs. They scored solo runs in the first and third innings. In the fifth inning, they added another two runs to put away the Cardinals and earn the 4-0 shutout.

The three captains made sure the Panthers would secure the win with great hitting games from all three. Walker went three for four with two runs scored. Nick Lefeber '08 and Lanahan both had two hits as well.

"Our captains are doing a good job of keeping the guys focused on playing well," said Smith. "It shows from our success against Wesleyan."

So far, in the NESCAC, the Panthers have taken two from Colby and lost a three game series to Williams two to one. But after this weekend, the Panthers look as strong as any team in the league and ready to repeat their NCAA tournament appearance.

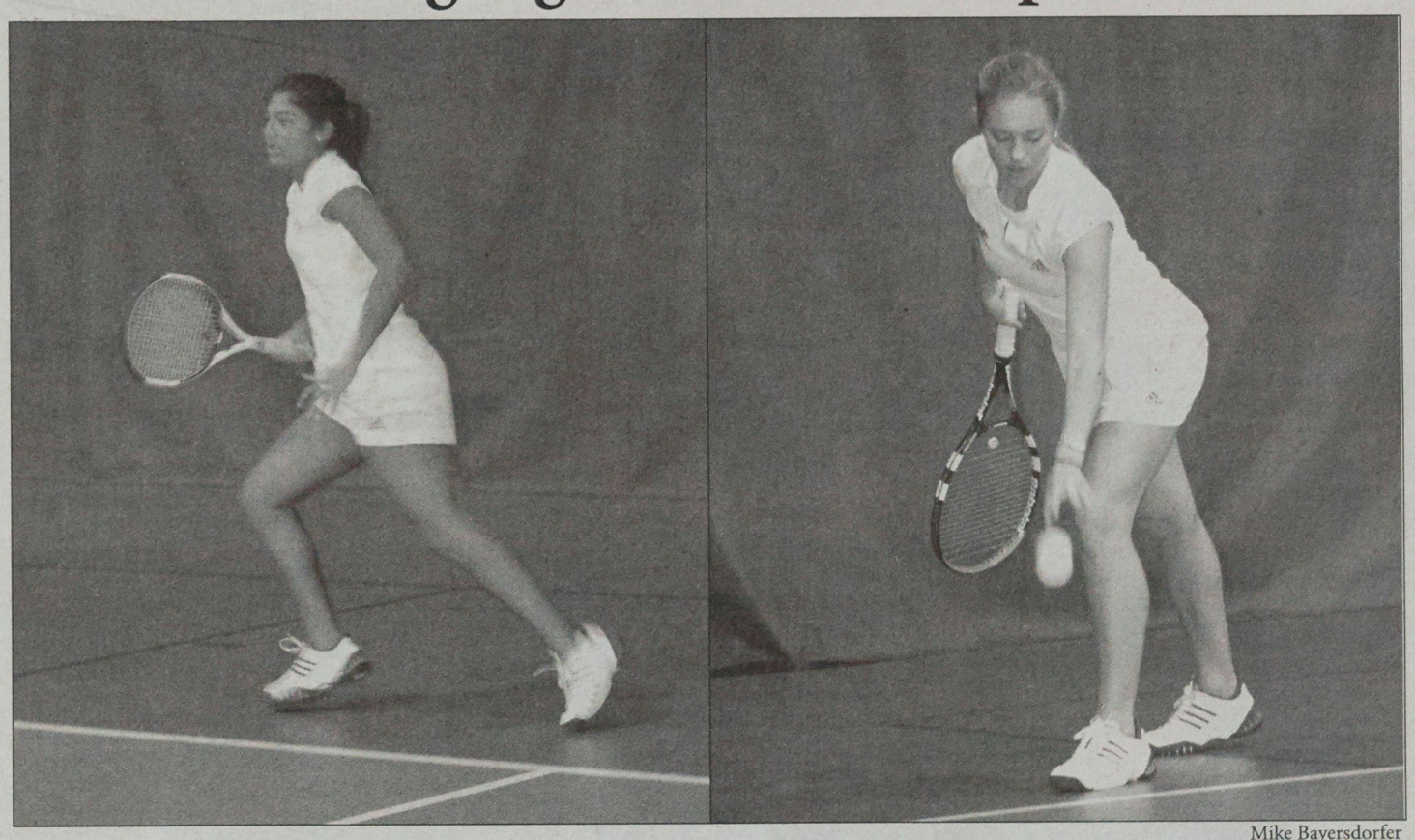
"I think we're heading in the right direction as a team and we're really getting young guys to step up," said Lanahan.



Rich Patterson

In the sixth inning of Friday's game, John Lanahan '08 hit the ball hard but Wesleyan shortstop Brice Kelly caught it and turned a triple-play. Lanahan still had four hits and two RBIs in the series.

Panthers string together wins vs. Ephs and Jeffs



Mike Bayersdorfer

Number-nine seeded Middlebury upset both Williams, the country's number-five seed, and Amherst, the number-four seed, last week.

Continued from page 24

a close match on the third doubles court, but edged out an 8-6 win. The win was the fifth and clinching match for the Panthers. Go-go Middlebury doubles!

Saturday the Panthers brought their 8-2 season record to Mount Holyoke College where they prepared to face Amherst's Lord Jeffs. The team faced the dual challenges of a long road trip to Amherst and poor weather conditions. The obstacles, however, did not hinder Middlebury's team as it overpowered the NESCAC rival.

Burke and Holick played tremendously throughout the day, combining for a doubles victory, and then also securing victories in the singles matches. Both women were the only two players to win in both formats.

In doubles play, Holick and Burke snuck out an 8-6 win. The highly competitive play continued in singles. Both women took the first set 6-1, but then had to turn up their play to secure victories. Holick, at the fifth singles seed, dropped her second set 4-6, but closed the match by running away with the final set and winning 6-1, 4-6, 6-2. Burke, meanwhile, needed a tiebreaker in the second set to win 6-1, 7-6.

Roche and Emery went on to clinch the team's overall victory on Saturday by winning their respective individual matches.

"After losing to Amherst in the fall," said Emery, "it was really exciting to have this win."

Middlebury has not beaten Amherst in a long time, so the win was not only redemption for the team, but also a statement to the rest of the league that first year Coach Mike Morgan and his Panthers will be major players in the NESCAC and beyond.

Facing its two biggest NESCAC opponents in a matter of 48 hours and succeeding in both matches reveals a lot about the strength, capability and potential of the Middlebury College women's tennis team.

The Panthers look to extend their winning streak when they return to action on April 14 at Bowdoin College at 11 a.m.

sportsbriefs

by David Infante

Palladino is the Pitcher of the Week in the NESCAC

Rob Palladino '09 was named NESCAC Pitcher of the Week for his standout, 10-inning performance in the past week's games. Palladino pitched against both St. Michael's and Wesleyan, giving up no earned runs in either contest. Against St. Michael's, the sophomore pitched four innings and allowed only one hit en route to an 8-2 decision in favor of the Panthers.

At Wesleyan, Palladino pitched the Panthers into two consecutive victories over the Cardinals by closing out the final game of the series with a win. In that game, he threw a six-inning shutout while allowing only four hits. Palladino also managed five strikeouts over the course of the week. The Panthers, who currently sit in third in the NESCAC West, will travel to Bates College this weekend for a doubleheader against the Bobcats.

Heritage's offense earns her Player of the Week

Following a dominant week against conference opponents, the Middlebury women's lacrosse team saw one of its own earn NESCAC Player of the Week honors. Dana Heritage '10 played against both Williams and Amherst last week and helped boost the Panthers past the opposition with several scoring contributions. The first-year midfielder tallied a goal and an assist last Wednesday in a win over the previously unbeaten Ephs.

Three days later, she carried that momentum into an outstanding four-goal performance against the Lord Jeffs. Heritage also notched an assist, six ground balls and two draw controls in the contest. With Heritage's contributions, the Panthers move to first place in the NESCAC.

Softball takes both games against Skidmore

Middlebury Softball opened their home season with a pair of wins over the visiting Skidmore Thoroughbreds. The team played well in Tuesday's doubleheader, defeating Skidmore 9-3 and 8-0, to secure a 9-5 record. In the first game, Middlebury rode consistent offensive performances from Allison Bard '08, who contributed three hits in four at bats, and Brittney Burke '08, who added two hits and an RBI in the victory. Burke also made an impact from the mound as she notched the win.

In the second game the Panthers played even stronger, forcing an end to the contest after only five innings. After a four-run second inning, the Panthers continued to pour it on, with Kristin Maletsky '10 bringing in the final two runs off of a bases-loaded double.

Track and Field kicks off season at Springfield

The Middlebury track and field team was hard at work this past weekend. On the road at Springfield College, the Panthers squad registered first-place spots in several events. In the women's field, Beth Butler '07 (800 meter), Jennifer Katz '09 (200 meter), Mary Frederickson '07 (javelin) and Andrea Giddings '07 (steeplechase) all earned top spots. The rest of the field was littered with Panthers, with four second-place and four third-place finishes.

On the men's side, Jimmy Butcher '08 finished first in the 1500 meter, with Bruce Hallet '10 close behind in third. Robby Athan '10 grabbed second in the long jump and Will McDonough '07 came in third in the steeplechase. The Panthers will compete again this weekend at the Middlebury Invitational, which takes place on April 14.

Villanova no match against men's tennis

By Jeff Patterson
Sports editor

There are nine days in a week-long vacation, nine judges on the Supreme Court and there have been nine-nothing scores in almost every Middlebury men's tennis match this spring. Whether facing a local challenger or a faraway foe, Middlebury has been far and away the supreme team on the court.

"We have definitely had some great results so far this spring," said Tri-Captain Kevin Bergesen '07. "Our schedule gets progressively harder as the season continues, so we try to focus as hard as we can in the early matches and beat teams as efficiently as possible. In the next three weeks we play five huge NESCAC matches, which will be a true test of how we stand and how we have progressed since March."

On Saturday April 7, the men's team made light work of Villanova and Colby-Sawyer, blanking both of them by nine-nothing scores. The Panthers won 17 of their 18 matches in straight sets, winning 70 percent of the games against the Wildcats and 80 percent against the Chargers.

"It's definitely pretty cool beating a Division I team, especially one in the Big East Conference," said Tri-Captain George Mayer '07, a 6-4, 6-3 winner against Villanova's number-three singles player Scott Fahrendorf. "We always knew that we were capable of beating a lot of respectable Division I teams, and beating Villanova certainly backed that up."

Tri-Captain Alex Scott '07, the third-ranked singles player in Division III easily took care of Villanova's number one Sean Daly 6-1, 6-2. He also combined with Mayer to win their number one doubles match 8-3.

The infamous early morning workouts are definitely paying off.

"Our team's win over Villanova Saturday is a reflection of how hard we have been working so far this season," said Scott.

"Teams like Villanova face great competition in every match, so they are always ready for us," said Bergesen, who came back from being down a set and a break in the second to beat number-four singles player Dimitri Chimerakus. "All of our guys really stepped it up today. Beating Villanova 9-0 is a very solid result."

Bergesen solidified the team's shutout of Villanova after he made some advantageous adjustments.

"I knew that I had been a little off the whole match, and I was confident that I could turn it around," said Bergesen. "I played two great games to make it 2-2, then pretty much had my way in the rest of the match."

This spring, the Panthers have been treating their foes like fellow felines — giving them nine lives to try to survive — but in seven out of their 11 matches, Middlebury has completely killed the opposition with its sharp canine molars and even sharper volleys.

Given the Panthers' numerous nine-victory matches, it stands to reason that the International Maritime signal for nine is a flag made up

See Scott, page 23

Rich Patterson

Justin Wright '08 had a perfect game going midway through the sixth inning against Wesleyan. The Cardinals' red-hot bats late in the game were too much, and Wesleyan took the first game of the series 5-1 on Friday.

A great Saturday beats Good Friday

By Andrew Schlegel
Staff Writer

The Middlebury baseball team was scheduled to host Wesleyan for three games at Forbes Field last weekend, but Wednesday's snowstorm forced the Panthers to take their white uniforms to Connecticut. Backed by stellar pitching outings from Justin Wright '08, Jack Britton '08 and Rob Palladino '09, the Panthers were able to take two of the three and come back to Middlebury with a 7-8 record.

During their first game of the three-game set, the Panthers dropped a heart-breaker in extra innings to the Cardinals. The game was tied at one until the 10th inning when the Cardinals broke out for four runs to earn the victory and give Wright (1-1) his first loss of the season.

Even in defeat, however, Wright pitched an impressive nine and one-third innings, allowing three hits and four earned runs as well as striking out four. Through six and a third, Wright had a perfect game going until he walked a batter. In that same inning, Wesleyan scored the game's first run on an Alex Mautone single to right field.

The Panthers soon tied the game with help from two Wesleyan errors in the eighth inning. Sam Timberg '07 was able to reach second base on the first error and scored the tying run on the second error.

Wright did not let up another run until the 10th inning when fatigue started to set in and he allowed two more hits which resulted in three earned runs.

Both Mark Shimrock '09 and Tri-Captain John Lanahan '08 had singles, but this was not enough hitting to earn the victory in Friday's game. Wesleyan's pitcher Louis Gabel contained the potent Panther power-hitters and Kyle Lee pitched the last two innings without giving up a single hit. On Friday, Middlebury's main offense was Wesleyan's three errors and five walks.

"We had a ton more base runners than Wesleyan and Justin threw a phenomenal game, we didn't get

See Hot bats help, page 22

With a 5-4 score, Williams left sore

By Maeve McGilloway
Staff Writer

The women's tennis team gained an important win over the fifth-ranked Ephs of Williams College last Thursday. The Panthers continued their success two days later, defeating Amherst College with an impressive 5-4 win, a definite improvement from last spring and fall's 6-3 losses.

Middlebury enjoyed a home-court advantage en route to handing Williams its first loss of the season in 5-4 fashion.

In singles play, Captain Amy Roche '07 won at the first seed 6-3, 6-1. Claire Smyser '08 was able to edge out her opponent in second singles winning 6-4, 6-3. Elizabeth Emery '09 clinched the Panthers' third singles victory at fourth singles 6-4, 2-6, 6-3.

The Ephs won the three other singles matches, and the doubles courts were where the Panthers punctuated the equilibrium.

"Midd just jumped out to a quick lead early on in the doubles," said Williams Coach Julie Greenwood, "and big matches tend to hinge on that doubles advantage."

On the first doubles court was Roche and Smyser. Just moments before their match, Smyser asked her partner if she was ready to go. Roche confidently returned, "Let's go, Gadget!" But neither of the players needed Inspector Gadget's help as the dynamic duo overwhelmed their opponents and won 8-3.

The talented twosome of Emily Holick '07 and Clare Burke '09 had

See Panthers string, page 23

Mike Bayersdorfer

Clare Smyser '08 cruised to a straight-set victory over Williams' Grace Baljon.

Attacks spend afternoon annihilating Amherst

By Andrew Donnantuono
Staff Writer

The men's lacrosse team got back on track with a tidy 19-9 win over the Lord Jeffs of Amherst on Saturday afternoon.

Three hundred spectators watched Middlebury grab its third conference win and 20th straight over Amherst, who had fallen to Middlebury by just one goal in each of the past three seasons. Saturday's affair was never particularly close, as Amherst held its only lead of the game, 1-0, for the first 58 seconds.

"We worked hard, out-shot, out-groundballed, and outworked them," said Dave Campbell '08. "It was nice to see the team play a full game and come out with a decisive win."

Amherst took that lead when Derek Cherney opened the scoring 45 seconds into the game. Despite the quick goal, Amherst established very little in the first quarter, and Middlebury took advantage with six goals in a row.

Mike Stone '09 tied it, and within a minute Rory Sanborn '08 scored the first of his two goals to give the Panthers a lead they would not relinquish.

Including Sanborn, seven men on Middlebury netted at least two shots. Having responded swiftly to the opener by Cherney, the Panthers began to assert themselves with lengthy possessions and physical play.

The hosts tallied another four

See Potent attack, page 21

this week in sports

Inside the Locker Room: Katelyn Cannella
Who knows the centerfielder better? page 20

games to watch
Men's Tennis vs. Williams, April 11 at 4:00
Middlebury Track and Field Invitational, April 14 at 12:00

Women whip Williams:
On Wednesday Coach Foote's team kicked butt, winning 15-12, page 22